

# GATE 11

John Emerson Blackstone

## Ballad

The musical score for Bass B, Gate 11, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into ten sections, labeled A through J, each with specific dynamics and performance instructions.

- Section A:** Starts with a dynamic of *p* (piano). The tempo is marked as *Ballad*.
- Section B:** Marked as *Fast rock* with a dynamic of *mp* (mezzo-piano).
- Section C:** Features a 9-measure rest followed by a dynamic of *f* (forte).
- Section D:** Features an 8-measure rest.
- Section E:** Features a 4-measure rest.
- Section F:** Marked as *ff* (fortissimo).
- Section G:** Marked as *Ballad* with a dynamic of *pp* (pianissimo).
- Section H:** Features a 4-measure rest and a dynamic of *p* (piano).
- Section I:** Marked as *Fast rock*.
- Section J:** Features a dynamic of *mf* (mezzo-forte).

**K**

**L**

*f*

**M**

**N**

**O**

**P**

**Q** **Ballad**

*Rit.*

*f*

**R**

*ff*

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