

Music from

2nd Cornet

# THE LEGEND OF ZELDA

Original music composed by:  
Koji Kondo, Shigeru Miyamoto

Arrangement: Jeroen van Keulen

The musical score is written for a 2nd Cornet in B-flat major. It consists of ten staves of music, each starting with a measure number. The first staff (measures 1-15) begins with a tempo of 80 and includes a measure rest of 8 measures, followed by a 4-measure rest, and then the melody starting at measure 16. The second staff (measures 16-22) continues the melody with various dynamics like *mf* and *f*, and includes a 2-measure rest at the end. The third staff (measures 23-30) has a tempo change to 160 and features a melody with a *f* dynamic. The fourth staff (measures 31-35) has a tempo of 160 and includes a 3-measure rest, followed by a melody with *mf* and *f* dynamics. The fifth staff (measures 36-38) continues the melody with a *ff* dynamic. The sixth staff (measures 39-48) has a tempo of 140 and includes a 10-measure rest. The seventh staff (measures 49-55) has a tempo of 140 and includes a 2-measure rest. The eighth staff (measures 56-60) continues the melody. The ninth staff (measures 61-65) includes a 2-measure rest. The tenth staff (measures 66-73) includes an 8-measure rest.

74 *mf*

78

82 *sfz*

86

94 **16** **16**

126

134 **8** *ff*

146

151

155

160 **2**

165 **2** **10** **2**

181 *rit.* . . . . .

*f* *p*

185  $\text{♩} = 96$  **4** **22**

211  $\text{♩} = 80$  **5**  $\text{♩} = 100$

*f* *p*

219  $\text{♩} = 140$  **3** **3** **3**

*f* *ff*

224 *f* **3** **3**

*f* *ff*

228

232 **3**

237

243 *rit.* . . . . .  $\text{♩} = 140$

*f* *ff*

249 **3** **3** **3** **3**

253 **3** **3** *sfz* *ff*

*sfz* *ff*