

Solo Horn

Music from

THE LEGEND OF ZELDA

Original music composed by:
Koji Kondo, Shigeru Miyamoto

Arrangement: Jeroen van Keulen

♩ = 80

8

mf *mf*

14

mf

19

ff

23

♩ = 160

f

29

2

mf *f*

35

ff

39

♩ = 140

mf

43

47

51

55

62

The musical score is written for a solo horn in G major. It begins with a tempo of 80 beats per minute and a key signature of one flat (F major). The first measure is a whole rest, followed by a measure with a half note G4. The piece then continues with a series of eighth and quarter notes, including a triplet of eighth notes in measure 23. The tempo changes to 160 bpm at measure 23 and back to 140 bpm at measure 39. The score includes dynamic markings such as *mf*, *f*, and *ff*, and features various articulations like accents and slurs. The piece concludes with a final whole note G4 in measure 62.



216 $\text{♩} = 100$

220 $\text{♩} = 140$

ff

224

f

228

232

236

240

rit.

244 $\text{♩} = 140$

ff

247

250

253