

2nd Baritone

Music from

# THE LEGEND OF ZELDA

Original music composed by:  
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Arrangement: Jeroen van Keulen

The musical score is written for a 2nd Baritone instrument. It begins with a tempo of 80 and a key signature of one flat. The first system contains two measures of whole rests, each marked with an '8' above the staff. The second system starts with a dynamic marking of *mf* and contains four measures of quarter notes: G4, F4, E4, and D4. The third system starts at measure 19 with a tempo change to 160 and a dynamic marking of *f*. It begins with a triplet of eighth notes (G4, F4, E4) followed by a series of eighth notes. The fourth system continues the eighth-note pattern. The fifth system starts at measure 30 with a dynamic marking of *mf* and features a key signature change to two sharps (F#4, G#4). The sixth system continues with a dynamic marking of *ff*. The seventh system starts at measure 39 with a tempo change to 140 and a dynamic marking of *mf*. It begins with a triplet of eighth notes (G4, F4, E4) followed by a series of eighth notes. The eighth system continues the eighth-note pattern. The ninth system starts at measure 51 and continues the eighth-note pattern. The tenth system starts at measure 56 and continues the eighth-note pattern. The final system starts at measure 59 and contains a whole rest marked with a '5' above the staff.

66 *mf*

70 *mf*

74

78

82 *sfz* *f*

86 Play with motion of waves

90

94

102

110 **15**

128

131

134

*mf* *p*

138

5 5

150

155

161

3

165

3

167

*mf*

171

174

9 rit. . . . .

185 ♩ = 96

4 22

211  $\text{♩} = 80$  **5**  $\text{♩} = 100$   $\text{♩} = 140$

219  $\text{♩} = 140$  *ff*

225 *mf*

229

233

238

243 *rit.*  $\text{♩} = 140$  *ff*

246

250

253 *sfz*  $\text{♩} = 140$  *ff*