

1st Baritone Bb

Commissioned by St James's Church, Piccadilly, London to mark the Wren Project
as part of the 300th Anniversary of Sir Christopher Wren, who designed the church in 1684.

ST JAMES'S - A NEW BEGINNING

THE GREAT FIRE

PHILIP HARPER

Urgently $\text{♩} = 132$

7 *f* **A** *ff*

14 *f* *ff* **B** *sost.*

22 *poco meno f* **C** *ff* **D**

31 *f* **E** *ff* *f* **F** *ff*

44 *f* *ff* *f* *ff*

50

55 *f* *ff* *f* *ff* **F** *p sub.*

60

65 *p* *(p)* **G**

70 *p* **G** 9

83 **H**

f > p

crusc.

93 **I**

ff

f

ff

f

100 **J**

ff

f

ff

106

p

AFTERMATH

111 **K** Freely

Half speed $\text{♩} = 66$

p

L Freely

M In Tempo

N Freely

O Più mosso

125 **L** Freely

In Tempo

mp

mf

p

M In Tempo

N poco a poco agitato

O Più mosso

141 **VISION**

p

O Più mosso

157 **N** poco a poco agitato

Rit.

pp

mp

O Più mosso

166 **P** poco allarg. . poco accel. . poco allarg. . poco accel. .

185 Allarg. . accel. **Flowing**

194 **Q** **RENAISSANCE**
Vivo $\text{♩} = 152$

207 **R**

216 **R**

225 **S**

235 **T**

244 **U**

260 *mf*

V *f* 1/1.3

276 *f-mf* **W** *f*

283 *mp cresc.* **X** 9

296 *f* **Y** *ff molto cantabile* open

302

306 *bell notes* **Z** *William Blake*

310 **Z**

316 *tremolo* **Allarg.** *tremolo*