

2nd Baritone Bb

Commissioned by St James's Church, Piccadilly, London to mark the Wren Project
as part of the 300th Anniversary of Sir Christopher Wren, who designed the church in 1684.

ST JAMES'S - A NEW BEGINNING

PHILIP HARPER

THE GREAT FIRE

Urgently $\text{♩} = 132$

7
f *ff* **A**

7
f *ff* **B**

14
f *ff* **C**

22
poco meno f **D**

31
f *sost.* **E**

31
mp f *ff* **D**

38
f *ff* **E**

38
f *ff* **F**

44
f *ff* **E**

44
f *ff* **F**

52
f *ff* **F**

52
f *ff* **F**

60
f *ff* **F**

60
f *ff* **F**

65
f *ff* **F**

65
f *ff* **F**

70
f *ff* **G**

70
f *ff* **G**

83 **H**

CR25C. *f* *p* *fp*

93 **I**

ff *f* *ff* *f*

100 **J**

ff *f* *ff* *f*

106

ff *f* *ff* *f*

AFTERMATH

Half speed $\text{♩} = 66$

111 **K** Freely In Tempo **L** Freely

9 4 5 2

mp *mf*

136 (rall.) **M** In Tempo

p

145 **VISION**

N poco a poco agitato **O** Più mosso

pp *mp*

Rit.

166 **4** **8** **P** poco allarg. poco accel. poco allarg. poco accel.

185 Allarg. accel. **Flowing**

194 **Q** **5** **RENAISSANCE** VIVO $\text{♩} = 152$

206

214 **R** **S** *cresc. poco a poco*

222 **T** **S**

231 **T** **U** *trm*

245 **U** **9**

2nd Baritone Bb

260 *mf* V 3 1/1.3 *f*

273 *f-mf*

281 W 9 X *mpo cresc.*

296 Y ST JAMES - Raphael Courteville *ff molto cantabile*

303 *f* bell notes

308 William Blake Z

313

317 *trem.* Allarg. *trem.*