

2nd Cornet Bb

Commissioned by St James' Church, Piccadilly, London to mark the Wren Project
as part of the 300th Anniversary of Sir Christopher Wren, who designed the church in 1684.

ST JAMES'S - A NEW BEGINNING

PHILIP HARPER

THE GREAT FIRE

Urgently $\text{♩} = 132$

ff marc. ff bell notes

f

ff

f

ff sost. *f* *mp*

ff bell notes

f *ff*

F **G**

10 12 2

mp *mf grave*

H **I**

75 12

mp cresc. *fp fp*

J

ff bell notes

K **L**

101

mf

M **N**

107 (unis.)

AFTERMATH

Half speed $\text{♩} = 66$

mf cup mutes

O **P**

114

p

Q **R**

125 **In Tempo**

mp p mf

Freely

S **T**

136 (rall.) **In Tempo**

p mf p dim. a niente

145 **VISION** **N** poco a poco agitato **Rit.** **O** Più mosso open

14 4 2

168

2 2

178 **P** poco allarg. poco accel. poco allarg. poco accel. Allarg. accel.

2 2

188 **Flowing** **R**

4 4

harmon mute (tube removed)
pp ethereal

200 **RENAISSANCE** **Vivo** $\text{♩} = 152$ **R**

12 12 6

open

225 **S** **T** **U**

3 3 12 6

244 **U**

18 6

V $\frac{1}{1,3}$ *f*

277 *mf* **W** *f* **X** *mf*

Y ST JAMES - Raphael Courteville

295 *mf* *ff molto cantabile*

303 *f* *ff*

308 *f* **Z** *ff bell notes*

313

317 *tr* *tr* **Allarg.**