

2nd Euphonium Bb

*Commissioned by St James's Church, Piccadilly, London to mark the Wren Project
as part of the 300th Anniversary of Sir Christopher Wren, who designed the church in 1684.*

ST JAMES'S - A NEW BEGINNING

PHILLIP HARPER

THE GREAT FIRE

Urgently $\text{♩} = 132$

Musical notation for measures 1-7. Measure 1 starts with a dynamic marking of *f*. Measure 6 contains a sixteenth-note rest. Measure 7 ends with a dynamic marking of *ff*. A box labeled 'A' is positioned below measure 6.

Musical notation for measures 8-13. Measure 8 starts with a dynamic marking of *f*. Measure 13 ends with a dynamic marking of *f*. A box labeled 'A' is positioned below measure 8.

Musical notation for measures 14-20. Measure 14 starts with a dynamic marking of *ff*. Measure 20 ends with a dynamic marking of *sost.*. A box labeled 'B' is positioned below measure 14.

Musical notation for measures 21-27. Measure 21 starts with a dynamic marking of *poco meno f*. Measure 27 ends with a dynamic marking of *ff sost.*. A box labeled 'C' is positioned below measure 21.

Musical notation for measures 28-29. Measure 28 starts with a dynamic marking of *f sost.*. Measure 29 ends with a dynamic marking of *mp*. A box labeled 'D' is positioned below measure 28.

Musical notation for measures 30-37. Measure 30 starts with a dynamic marking of *mp*. Measure 37 ends with a dynamic marking of *f*. A box labeled 'D' is positioned below measure 30.

Musical notation for measures 38-44. Measure 38 starts with a dynamic marking of *ff*. Measure 44 ends with a dynamic marking of *f*. A box labeled 'E' is positioned below measure 38.

Musical notation for measures 45-50. Measure 45 starts with a dynamic marking of *ff*. Measure 50 ends with a dynamic marking of *f*. A box labeled 'E' is positioned below measure 45.

57 **F**

63

71 **G**

H

93 **I**

99 **J**

106 **AFTERMATH**

Half speed $\text{♩} = 66$

112 **K**

Freely In Tempo

L Freely **M** In Tempo

2 (rall.)

143 **N** poco a poco agitato

VISION

154 **Rit.**

N poco a poco agitato

O Più mosso **P** poco allarg. poco accel. poco allarg. poco accel.

4 8

184 **Flowing**

Allarg. accel.

f *ff*

RENAISSANCE

192 **Vivo** ♩ = 152

p *pp*

RENAISSANCE

205

211 **R**

cresc. Poco a poco

217 **S**

223

2 3

234 *trm*
mp marc. *f* *trm*
mp marc.

T

245 *mp marc.* *f* *trm*
mp marc.

U

263 *f* *mp*
f

V

275 *mp*
mp

281 *f* *mp*
f

X

291 *mp* *mf*
mp

Y

ST JAMES - Raphael Courteville

298 *ff* *molto cantabile*
ff

304 *f* *ff*
f

Z

309 *William Blake*
mp marc.

314 *mp marc.* *f* *trm*
mp marc.

318 *ff* *declamato* *Allarg.*
ff