

2nd Horn Eb

Commissioned by St James's Church, Piccadilly, London to mark the Wren Project
as part of the 300th Anniversary of Sir Christopher Wren, who designed the church in 1684.

ST JAMES'S - A NEW BEGINNING

PHILIP HARPER

THE GREAT FIRE

Urgently $\text{♩} = 132$

ff marc.

A

ffp

B

ff bell notes
(sim.)

20

(sim.)
poco meno f

C

ff
ff marc.

D

f sub.
ff

43

ffp

E

ff

F

64 *mp grave* *mp* *f* *mp* **H**

G 9 *mp* **H** *cresc.*

88 *fp* *fp* *f*

I *ff marc.* *ffp*

J *ff*

AFTERMATH
Half speed ♩ = 66

109 *p*

119 **K** *mf* **L** Freely 5

136 (rall.) **M** In Tempo 8 **VISION** *pp*

150

N poco a poco agitato **O** Più mosso *mp* **Rit.**

166 **P** poco allarg. poco accel. poco allarg.

4 8

mf *f bell notes* *mf*

183 poco accel. Allarg. accel. Flowing

f sim. *f* *ff*

192 **Q** 5 12

RENAISSANCE
Vivo ♩ = 152

pp *mp risoluto*

216 **R**

mf cresc. *f* *fp* *f* *fp*

228 **S**

f *mp*

236 **T**

f *mf*

245 **U**

mp *mp*

254 **3**

mp *mf*

264 V

mf *f* *marc.*

273 W

f *mf*

283 X

mp *mf*

296 Y ST JAMES - Raphael Courteville

f *mf* *ff* *molto cantabile*

303

mf *f*

306 *bell notes*

mf *f*

Z

ff *mf*

316 *tr* *tr* Allarg.

ff *mf*