

2nd Trombone Bb

Commissioned by St James's Church, Piccadilly, London to mark the Wren Project
as part of the 300th Anniversary of Sir Christopher Wren, who designed the church in 1684.

ST JAMES'S - A NEW BEGINNING

PHILIP HARPER

THE GREAT FIRE

Urgently $\text{♩} = 132$

Musical staff 1, measures 1-7. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *ff marc.*

A

Musical staff 2, measures 8-13. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *f*

B

Musical staff 3, measures 14-19. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *ff*

Musical staff 4, measures 20-24. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *ff declamato*

C

Musical staff 5, measures 25-34. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *ff marc.*

D

Musical staff 6, measures 35-41. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *ff marc.*

Musical staff 7, measures 42-47. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *f*

E

Musical staff 8, measures 48-53. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *ff*

F

4
mp grave
p
mp
mf

G

p
mf

78

mf
f

84

H

3
mp cresc.
mf cresc.
f > p
fp

I

ff marc.
f

102

J

f

108

AFTERMATH

Half speed $\text{♩} = 66$

K Freely

3
ff
9
2

123

L Freely

In Tempo

cup mute

mp
p
mp
3

(rall.)

M In Tempo

2

mf open *p dim.*

VISION

pp

N poco a poco agitato Rit.

4

2

p *mf*

O Più mosso

mf *mf* *mf*

P poco allarg. poco accel. . . poco allarg. poco accel.

175

mf *mf* *f*

Allarg. accel. Flowing

184

f *ff*

Q RENAISSANCE

VIVO $\text{♩} = 152$

195

5

pp *mp risoluto*

R

215

mf cresc. *f*

S

225

f 3 *ff*

T

234

mf *f*

U

p marc.

261 **V**

mf

273

mf

W

f

X

294 metal mutes

f

bell notes ()

Y ST JAMES - Raphael Courteville

open

ff molto cantabile

303

declamato

cantabile

308 **Z**

bell notes

313

bell notes

318 **Allarg.**

ff declamato