

3rd Corner Bb

Commissioned by St James's Church, Piccadilly, London to mark the Wren Project
as part of the 300th Anniversary of Sir Christopher Wren, who designed the church in 1684.

ST JAMES'S - A NEW BEGINNING

PHILIP HARPER

THE GREAT FIRE

Urgently $\text{♩} = 132$

ff marc. ff bell notes

A

f

B
(one only)
ff
bell notes

C
f
ff sost.

D
f sost.
mp
ff bell notes

E
f
ff

F **10** **2** **G**

mf

mf grave

mf

H **12** **I** **J**

mf cresc.

fp fp

I **ff bell notes**

ff bell notes

J **101** **106** **AFTERMATH**

ff bell notes

(unis.)

AFTERMATH

K **Half speed** **J = 66** **111** **cup mutes** **mf** **p**

mf

p

L **Freely** **In Tempo** **M** **(rall.)** **In Tempo**

mp

p

mp

p

mp

M **133** **mf** **p** **mf** **p dim. a niente** **139**

mf

p

mf

p dim. a niente

VISION **N** poco a poco agitato **Rit.** **O** Più mosso
 145 14 4 2 open
 mf mf mf

169
 mf mf mf

P poco allarg. poco accel. . poco allarg. poco accel. . Allarg. accel. Flowing
 2 mf f ff

189 **Q** harmon mutes (tube removed) ppp ethereal
 p

RENAISSANCE **R** open
 201 Vivo J = 152 12 6 3 3
 f

226 **S** **T** **U**
 f 3 3 mp

245 **U**
 18

V 1/1.2.3

277

W **X**

295

Y **ST JAMES - Raphael Courteville**

ff molto cantabile

303

ff

308

Z

ff bell notes

313

317

trummum *trummum*

Allarg.