

Bass Trombone

*Commissioned by St James's Church, Piccadilly, London to mark the Wren Project
as part of the 300th Anniversary of Sir Christopher Wren, who designed the church in 1684.*

ST JAMES'S - A NEW BEGINNING

PHILIP HARPER

THE GREAT FIRE

Urgently $\text{♩} = 132$

Musical staff 1: Bass Trombone part, measures 1-7. Includes dynamic marking *ff marc.*

A

Musical staff 2: Bass Trombone part, measures 8-13. Includes dynamic marking *f*.

B

Musical staff 3: Bass Trombone part, measures 14-20. Includes dynamic marking *ff*.

C

Musical staff 4: Bass Trombone part, measures 21-30. Includes dynamic marking *ff declamato* and a triplet.

D

Musical staff 5: Bass Trombone part, measures 31-37. Includes dynamic marking *f marc.* and *ff marc.*

38

Musical staff 6: Bass Trombone part, measures 38-44. Includes dynamic marking *f*.

E

Musical staff 7: Bass Trombone part, measures 45-52. Includes dynamic marking *ff* and a 4-measure rest.

53

Musical staff 8: Bass Trombone part, measures 53-60. Includes dynamic marking *f* and triplets.

F

62

mp grave

f

70

mf

mp

G

77

mf

83

f

p cresc.

fp

H

94

ff

ff marc.

102

ff

J

108

ff

AFTERMATH

Half speed $\text{♩} = 66$

K Freely

123

cup mute

mp

p

L Freely

(rall.)

M In Tempo

2

mf *p dim.* *pp*

N poco a poco agitato

149

pp

Rit. **O** Più mosso

163

2

mf *mf* *mf* *mf*

P poco allarg. poco accel. poco allarg.

174

mf *mf* *mf* *mf* *f*

183 poco accel. Allarg. accel. Flowing

f *ff* *f warm*

RENAISSANCE

193

Q

5

Vivo $\text{♩} = 152$

8

pp *mp risoluto*

R

213

mf cresc.

S

223

f 3 *f* 3 *f* 3 *f* 3 *ff* *mp marc.*

T

233

3

mf *mp* *f*

U

261 *p marc.*

V

261 *mf*

273

W

f *p marc.* *mp* *mf*

X

Y ST JAMES - Raphael Courteville

293 **3** *mf cresc.* *ff molto cantabile*

303

ff

Z

308

314

318

Allarg.