

Flugel Bb

Commissioned by St James's Church, Piccadilly, London to mark the Wren Project  
as part of the 300th Anniversary of Sir Christopher Wren, who designed the church in 1684.

# ST JAMES'S - A NEW BEGINNING

PHILLIP HARPER

## THE GREAT FIRE

Urgently  $\text{♩} = 132$

*f* *ff*

*f* *ff*

*f* *ff*

*(sim.)*

*ff*

*mp* *f* *ff*

*f* *ff*

*f* *ff*

10

**F** **G**

10 2

*mp* *mf grave*

75

*p* *p* 3

*trill* *trill*

*mp*

84

*p* *p* **H**

*trill* *trill*

*cresc.*

90

*f* *fp* **I**

*ff* *ff*

99

*f* *ff* **J**

*ff* *ff*

**AFTERMATH**

Half speed  $\text{♩} = 66$

107

*f* *ff* 8

*ff* *ff*

120

Solo **K** **Freely**

*p espress.* *p espress.* 3

*accel.* *rall.*

125 **In Tempo**

*p dim. a niente* **L** **Freely** **M**

3 6 8

*(rall.)* **In Tempo**

145 **VISION** **N** poco a poco agitato Rit. **O** Più mosso Solo, obbligato

169 **P** poco allarg. poco accel. **mf**

182 poco allarg. poco accel. Allarg. accel. Flowing

192 **Q** 5 **RENAISSANCE** **R** **S** **Vivo** ♩ = 152 16 *mf risoluto cresc.* *pp*

220 *f* *fp* *f* *fp* *f* *mp sub.*

231

239 **T** **U** *f-mp*

247 *mp*

254 *mp* *mf*

**V**  $1/1, 3$   
 Musical notation for measures 275-277. Measure 275 starts with a dynamic of *f*. Measure 276 has a dynamic of *f*. Measure 277 has a dynamic of *f*. The key signature has one sharp (F#).

**W**  
 Musical notation for measures 278-287. Measure 278 starts with a dynamic of *mf*. Measure 279 has a dynamic of *f*. Measure 280 has a dynamic of *mp*. Measure 281 has a dynamic of *mp*. Measure 282 has a dynamic of *mp*. Measure 283 has a dynamic of *mp*. Measure 284 has a dynamic of *mp*. Measure 285 has a dynamic of *mp*. Measure 286 has a dynamic of *mp*. Measure 287 has a dynamic of *mp*. The key signature has one sharp (F#).

**X**  
 Musical notation for measures 288-297. Measure 288 starts with a dynamic of *mp*. Measure 289 has a dynamic of *mf*. Measure 290 has a dynamic of *mf*. Measure 291 has a dynamic of *mf*. Measure 292 has a dynamic of *mf*. Measure 293 has a dynamic of *mf*. Measure 294 has a dynamic of *mf*. Measure 295 has a dynamic of *mf*. Measure 296 has a dynamic of *mf*. Measure 297 has a dynamic of *mf*. The key signature has one sharp (F#).

**Y** **ST JAMES - Raphael Courteville**  
 Musical notation for measures 298-304. Measure 298 starts with a dynamic of *ff*. Measure 299 has a dynamic of *ff*. Measure 300 has a dynamic of *ff*. Measure 301 has a dynamic of *ff*. Measure 302 has a dynamic of *ff*. Measure 303 has a dynamic of *ff*. Measure 304 has a dynamic of *ff*. The key signature has one sharp (F#).

305  
 Musical notation for measures 305-309. Measure 305 starts with a dynamic of *ff*. Measure 306 has a dynamic of *ff*. Measure 307 has a dynamic of *ff*. Measure 308 has a dynamic of *ff*. Measure 309 has a dynamic of *ff*. The key signature has one sharp (F#).

**Z**  
 Musical notation for measures 310-314. Measure 310 starts with a dynamic of *ff* bell notes. Measure 311 has a dynamic of *ff*. Measure 312 has a dynamic of *ff*. Measure 313 has a dynamic of *ff*. Measure 314 has a dynamic of *ff*. The key signature has one sharp (F#).

315  
 Musical notation for measures 315-317. Measure 315 starts with a dynamic of *ff*. Measure 316 has a dynamic of *ff*. Measure 317 has a dynamic of *ff*. The key signature has one sharp (F#).

318  
 Musical notation for measures 318-322. Measure 318 starts with a dynamic of *ff*. Measure 319 has a dynamic of *ff*. Measure 320 has a dynamic of *ff*. Measure 321 has a dynamic of *ff*. Measure 322 has a dynamic of *ff*. The key signature has one sharp (F#).  
 Allarg.  
 Musical notation for measures 323-327. Measure 323 has a dynamic of *ff*. Measure 324 has a dynamic of *ff*. Measure 325 has a dynamic of *ff*. Measure 326 has a dynamic of *ff*. Measure 327 has a dynamic of *ff*. The key signature has one sharp (F#).