

ST JAMES'S - A NEW BEGINNING

PHILIP HARPER

THE GREAT FIRE

Urgently $\text{♩} = 132$

Tam tam

ppp < *sec.* *ff* sempre *sec.*

8 **A**

2

16 **B**

S. Gym. (soft sticks)

p < *ff* *p* < *ff* *p* < *ff* *p* <

C

6

D

Tam tam

ff *ppp* < *sec.* *ff* *sim.*

41

E

2

10

p < *ff* *sec.*

F B.D.
f p

63

68

73

G **H** S.D. snares off

12

mp cresc.

89

Cyms (clash if possible)

3

Tam tam

ppp

97

ff sempre sec.

J

3

(l.v.)

AFTERMATH

111 Half speed $\text{♩} = 66$

K Freely

2

ff

p

p mp

In Tempo S. Gym.

128

L Freely

2

p mp

3

(trall.)

M In Tempo (Tam tam)

p

VISION **N** poco a poco agitato **Rit.** **O** Più mosso

145 14 4 2 4

P poco allarg. poco accel. - poco allarg. poco accel. - Allarg.

171 8

p *f* *p*

Flowing **Q**

186 2 8 5 3

RENAISSANCE
Vivo $\text{♩} = 152$
S.D. snares on

p

206

pp

211

cresc. poco a poco

216

R

221

f

228

S **T**

10 6

mp *mf*

U

249

p *mf* *mp*

256

mf *f*

264

V *f* *mf*

270

W *mf* *f*

284

mp *mf*

289

X *mf*

300

Y ST JAMES - Raphael Courteville

Clash Gyms

S. Gym.

ff *p* *ff*

Z Clash

S. Gym.

p *mf*

317

Allarg.

Tam tam

ff *p* *ff*