

Repiano Cornet Bb

*Commissioned by St James's Church, Piccadilly, London to mark the Wren Project
as part of the 300th Anniversary of Sir Christopher Wren, who designed the church in 1684.*

ST JAMES'S - A NEW BEGINNING

PHILLIP HARPER

THE GREAT FIRE

Urgently $\text{♩} = 132$

First system of musical notation, measures 1-4. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of sixteenth-note runs with slurs and accents. Dynamics include forte (f) and fortissimo (ff). A sixteenth-note figure is marked with a '6' above it.

Second system of musical notation, measures 5-8. It continues the sixteenth-note runs from the first system. Dynamics include forte (f) and fortissimo (ff). A sixteenth-note figure is marked with a '6' above it.

Third system of musical notation, measures 9-12. It features a double bar line at the end of measure 10. Dynamics include fortissimo (ff) and poco meno f. A sixteenth-note figure is marked with a '6' above it.

Fourth system of musical notation, measures 13-16. It features a double bar line at the end of measure 14. Dynamics include fortissimo (ff) and f sost. A sixteenth-note figure is marked with a '6' above it.

Fifth system of musical notation, measures 17-20. It features a double bar line at the end of measure 18. Dynamics include fortissimo (ff) and f. A sixteenth-note figure is marked with a '6' above it.

Sixth system of musical notation, measures 21-24. It features a double bar line at the end of measure 22. Dynamics include forte (f) and fortissimo (ff). A sixteenth-note figure is marked with a '6' above it.

VISION **N** poco a poco agitato **Rit.** **O** Più mosso open

168

178 **P** poco allarg. poco accel. poco allarg. poco accel. Allarg. accel.

187 **Q** Flowing

200 **RENAISSANCE** **R** Vivvo $\text{♩} = 152$

225 **S**

237 **T**

245 **U**

264 V open *f marc.* *mf* *mf*

274 W *mf* *f*

283 X 8 *mf* *mf* *mf* *mf*

300 Y ST JAMES - Raphael Courteville *ff molto cantabile* *f*

306 *ff* *f*

Z *ff* bell notes

316 *f*

320 Allarg. *f*