

Commissioned by St James's Church, Piccadilly, London to mark the Wren Project  
as part of the 300th Anniversary of Sir Christopher Wren, who designed the church in 1684.

Solo Cornet I & II Bb

# ST JAMES'S - A NEW BEGINNING

THE GREAT FIRE

PHILIP HARPER

Urgently  $\text{♩} = 132$

ff marc. ffp

A

ff ffp

15 ff

B

20

24 f marc.

C

ff

D

36 ff marc. f sub. ff

E

43 ffp ff

48 Solo f con fuoco 6

**F** 12 metal mutes **G** 5 cup mutes

*mf* *mf* *f sub.* *p*

81 **H** open

*mf* *mf* *mp cresc.*

88

*fp sim.* *fp* *mf*

94 **I**

*ff* *ff marc.* *ffp*

102 **J**

*ff*

**AFTERMATH**

Half speed ♩ = 66

107 **K** 5

117 cup mutes **K** 4 Freely In Tempo 2

*mf* *mf*

**L** Freely  
1. open, Solo

*p* *mf* *f*

*accel.* *rall.* *accel.* *Slow, accel.* *rall.*

**M** In Tempo

136 (rall.) *mf* (II.)

*p dim. a niente* *p dim. a niente*

VISION

**N** poco a poco agitato

Rit.

**O** Più mosso

145

171

Solo, obbligato

**P** poco allarg. poco accel.

poco allarg. poco accel. Allarg. accel. Flowing

182

a2 metal mutes

*f* bell notes

open

*ff*

189

**Q**

6

harmon mutes (tube removed)

*mf*

*pp* ethereal

RENAISSANCE

202 Vivo ♩ = 152

**R**

12

5

open

*f* 3 3

*f* 3 3

226

**S**

3

metal mutes

*f* 3 3

*ff*

*mf*

238

**T**

*mf*

249

**U**

9

4

*mf*

*mf*

**V** open  
*f marc.*  $\text{>}$   $\text{<}$  *f*

276 **W**  
*f mf*  $\text{>}$   $\text{<}$  *f*

283 **X** metal mutes  
 9 2  
*f bell notes* ( $\text{>}$ ) *f sim. cresc.*

**Y** ST JAMES - Raphael Courteville  
*ff* (bell notes) ( $\text{>}$ ) open *tr* *ff declamato*

306  
 5 *cantabile*

310 **Z**  
*bell notes*

314

318

**Allarg.**  
 320