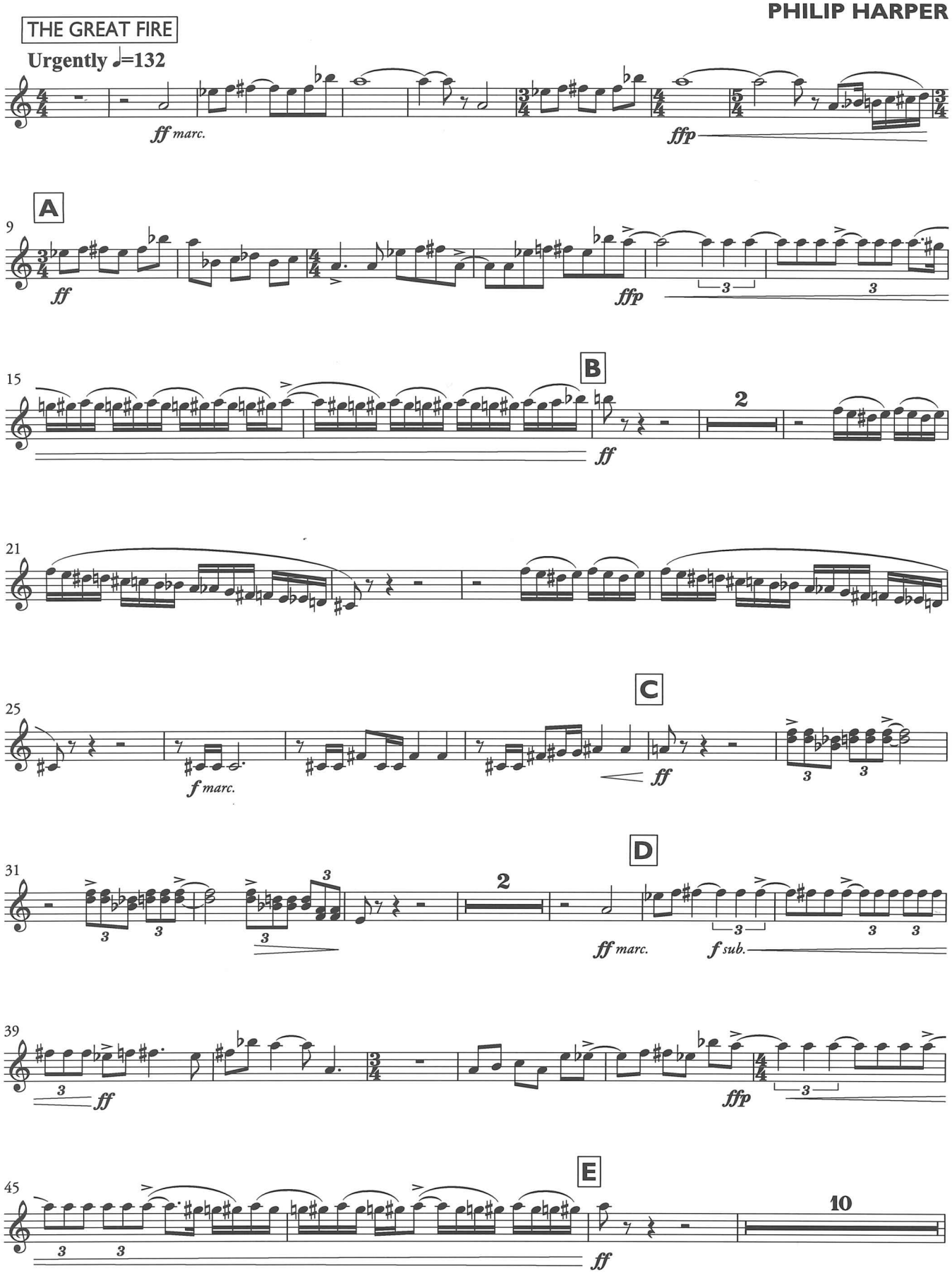
Commissioned by St James's Church, Piccadilly, London to mark the Wren Project
as part of the 300th Anniversary of Sir Christopher Wren, who designed the church in 1684.

Solo Cornet III & IV in B♭

ST JAMES'S - A NEW BEGINNING

PHILIP HARPER



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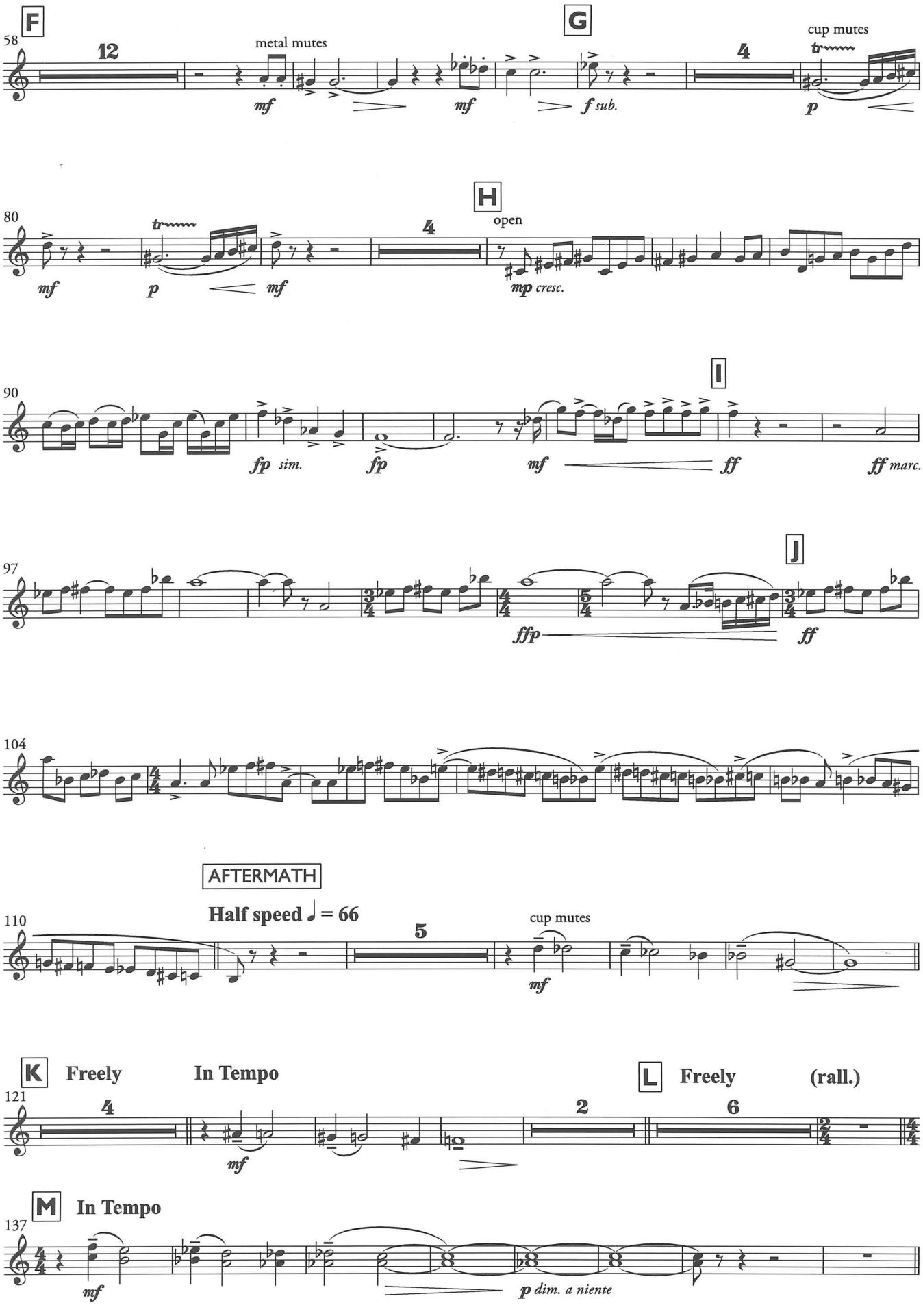
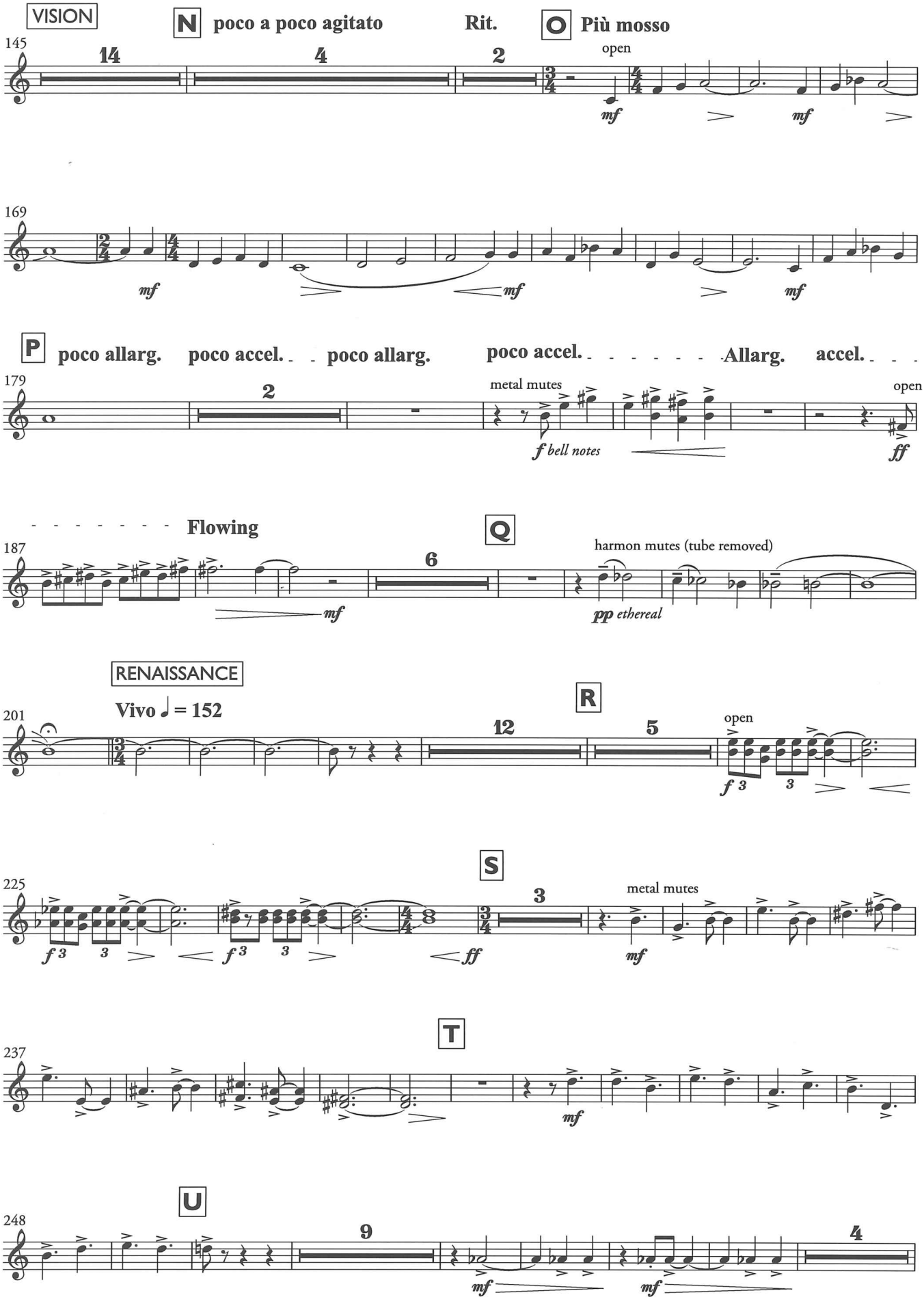
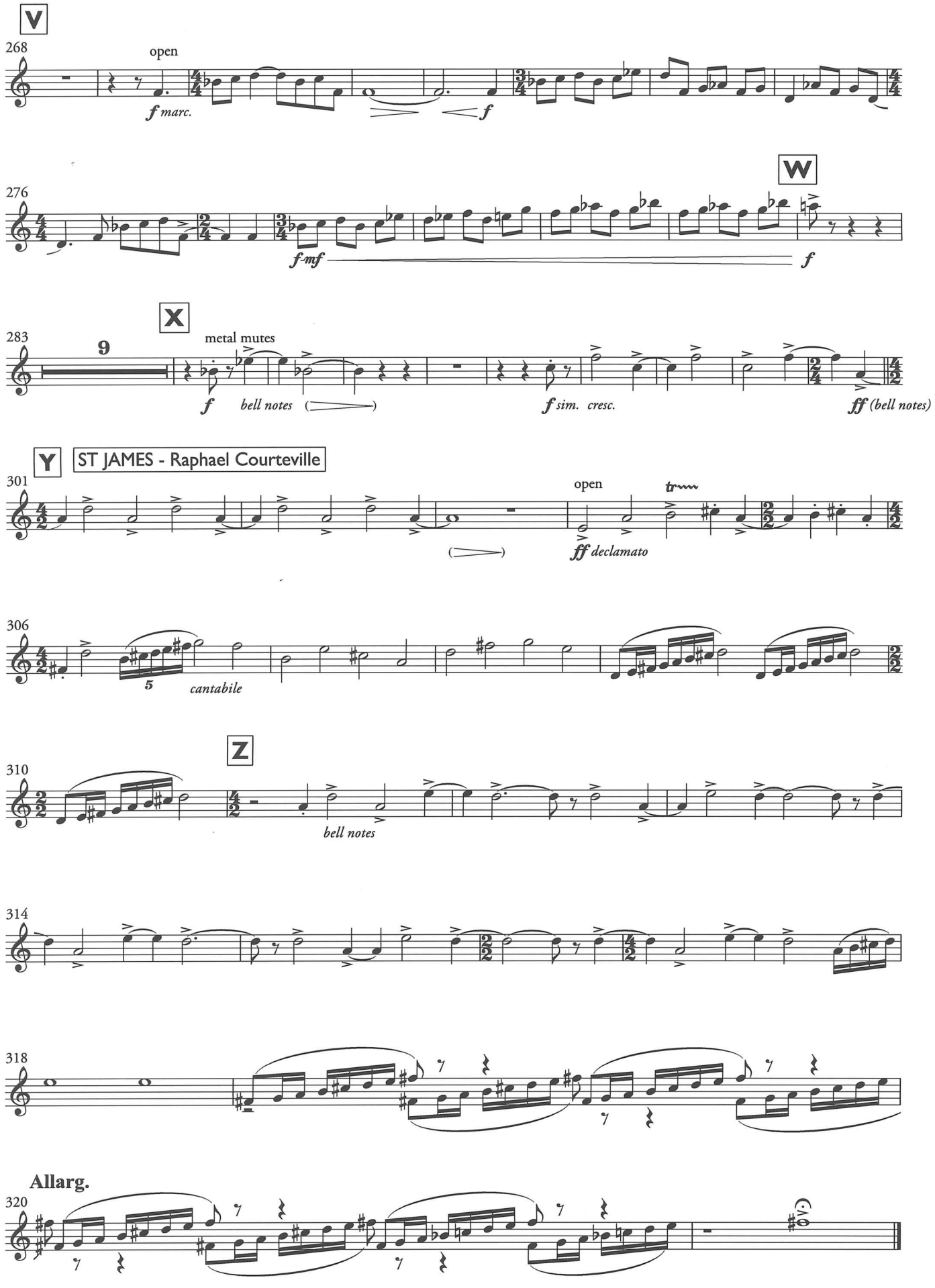

F
58
12
metal mutes
mf
mf
G
f sub.
4
cup mutes
tr
p
H
80
tr
mf
p
mf
4
open
mp cresc.
I
90
fp sim.
fp
mf
ff
ff marc.
J
97
ffp
ff
104
AFTERMATH
Half speed ♩ = 66
110
5
cup mutes
mf
K Freely
In Tempo
121
4
mf
2
L Freely
(rall.)
6
M In Tempo
137
mf
p dim. a niente


VISION
N poco a poco agitato
Rit.
O Più mosso
145
14
4
2
open
mf
mf
169
mf
mf
mf
P poco allarg.
poco accel.
poco allarg.
poco accel.
Allarg.
accel.
179
2
metal mutes
open
f bell notes
ff
Flowing
Q
187
6
harmon mutes (tube removed)
mf
pp ethereal
RENAISSANCE
Vivo ♩ = 152
R
201
12
5
open
f 3
3
S
225
3
metal mutes
f 3
3
f 3
3
ff
mf
T
237
mf
U
248
9
4
mf
mf


V
268
open
f marc.
f
W
276
f-mf
f
X
283
9
metal mutes
f bell notes
f sim. cresc.
ff (bell notes)
Y
ST JAMES - Raphael Courteville
301
open
ff declamato
306
5
cantabile
Z
310
bell notes
314
318
Allarg.
320