

Solo Horn Eb

Commissioned by St James's Church, Piccadilly, London to mark the Wren Project
as part of the 300th Anniversary of Sir Christopher Wren, who designed the church in 1684.

ST JAMES'S - A NEW BEGINNING

PHILIP HARPER

THE GREAT FIRE

Urgently $\text{♩} = 132$

Musical staff 1: Measures 1-4. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *ff marc.* and *ffp*.

A

Musical staff 2: Measures 5-8. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *ff* and *ffp*.

B

Musical staff 3: Measures 9-14. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *ff bell notes*.

20

Musical staff 4: Measures 15-19. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *f*.

C

Musical staff 5: Measures 20-26. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *f* and *ff*.

D

Musical staff 6: Measures 27-33. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *ff marc.* and *f sub.*

Musical staff 7: Measures 34-40. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *ff marc.*

ffp

E

Musical staff 8: Measures 41-45. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *ff f*.

51

Musical staff 9: Measures 46-50. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *ff f*.

F

Musical staff 10: Measures 51-55. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *ff f*.

5

64 *mp grave* *mp* *f mp*

Musical staff 64-72: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 64-72. Dynamics: *mp grave*, *mp*, *f mp*. Includes a fermata over measures 70-72.

G *fp* *f* *p* *f* *mp*

Musical staff 73-83: Treble clef, key signature of two sharps, 4/4 time. Measures 73-83. Dynamics: *fp*, *f*, *p*, *f*, *mp*. Includes a fermata over measures 75-81.

84 *f* *mp* **H** *mp* **I** *ff*

Musical staff 84-95: Treble clef, key signature of two sharps, 4/4 time. Measures 84-95. Dynamics: *f*, *mp*, *mp*, *ff*. Includes a *trium* marking and a *cresc.* marking.

89 *f* *ff* *f* *ff* **J** *ff*

Musical staff 96-103: Treble clef, key signature of two sharps, 4/4 time. Measures 96-103. Dynamics: *f*, *ff*, *f*, *ff*. Includes a *trium* marking and a *cresc.* marking.

96 *ff marc.* *ffp* *ff* **J** *ff*

Musical staff 104-109: Treble clef, key signature of two sharps, 4/4 time. Measures 104-109. Dynamics: *ff marc.*, *ffp*, *ff*. Includes a *trium* marking and a *cresc.* marking.

104 *f* *ff* **K** *ff* *mf*

Musical staff 110-127: Treble clef, key signature of two sharps, 4/4 time. Measures 110-127. Dynamics: *f*, *ff*, *ff*, *mf*. Includes a *trium* marking and a *cresc.* marking.

109 **AFTERMATH** Half speed $\text{♩} = 66$ **K** Freely In Tempo **L** Freely **M** In Tempo *mf*

Musical staff 128-139: Treble clef, key signature of two sharps, 4/4 time. Measures 128-139. Dynamics: *mf*. Includes a *trium* marking and a *cresc.* marking.

128 **L** Freely **M** In Tempo *mf* *f* *p* **VISION**

Musical staff 140-151: Treble clef, key signature of two sharps, 4/4 time. Measures 140-151. Dynamics: *mf*, *f*, *p*. Includes a *trium* marking and a *cresc.* marking.

140 *pp* **VISION**

Musical staff 152-163: Treble clef, key signature of two sharps, 4/4 time. Measures 152-163. Dynamics: *pp*. Includes a *trium* marking and a *cresc.* marking.

151 **N** poco a poco agitato

Musical staff 164-175: Treble clef, key signature of two sharps, 4/4 time. Measures 164-175. Dynamics: *pp*. Includes a *trium* marking and a *cresc.* marking.

Rit.

Q Più mosso

Solo, obbligato

162 **mp** **mf** **2**

P poco allarg. poco accel. poco allarg. poco accel. . . .

171 **8** **mf** **f bell notes** **mf** **f sim.**

Allarg. accel. Flowing

184 **f** **ff** **RENAISSANCE**

RENAISSANCE

Vivo $\text{♩} = 152$

194 **pp** **pp** **3** **3** **3** **3** **3** **2**

R

210 **3** **3** **3** **3** **3** **2**

mf risoluto cresc.

S

223 **f** **fp** **f** **fp** **f**

232 **f** **f** **f** **f**

T

238 **f** **f** **f**

U

246 **mp** **mp**

254 **mp** **mf** **2**

263 **V** 1/1.3 **f**

275 **W** **f** **mp**

284 **X** **mp** **p** **f**

295 **Y** **mf** **f** **ff** **molto cantabile**

302 **Z** **mf** **f** **ff**

306 **Z** **f** **ff** *bell notes* *cantabile*

312 **Z** **f** **ff**

317 **Z** **f** **ff** *tremolo* *tremolo* **Allarg.**