

56 **F** 15 **G** 9

84 cup mute *trmw* **H** 3 open *fp* *mf*

94 **I** *ff* *f* *ff*

100 *ff* *ffp* *f* *ff* *f* *ff*

106

AFTERMATH
111 Half speed $\text{♩} = 66$ **K** Freely In Tempo *mf*

5 cup mute *mf*

126 **L** Freely **M** In Tempo *mf*

2 (rall.)

138 *p dim. a niente*

145 **VISION** 14 **N** poco a poco agitato Rit. 2 **O** Più mosso 4

171 **P** poco allarg. poco accel. 2

Solo, obbligato, open

mf *f* *bel canto*

182 **Flowing** 6

poco allarg. poco accel. Allarg. accel.

metal mute

f *bell notes* *ff* *mf*

open

RENAISSANCE 6

Vivo $\text{♩} = 152$

harmon mute (tube removed)

ppp ethereal

206 **R** 12 4 **open** *mf* *f*

225 **S** 3

f 3 *ff*

233 **T**

metal mute

mf

243 **U** 13

mf

264 **V**

mf *mf* *f marc.* open

275 **W**

mf *f*

X

p *f* *p* *f* *p* *f* *p* *f*

Y ST JAMES - Raphael Courteville

metal mute

p *f* *p* *f* *p* *f* *p* *f* *tr*

ff bell notes *ff* declamato

G. F. Handel

306

p *f* *p* *f* *p* *f* *p* *f* *tr*

Z

p *f* *p* *f* *p* *f* *p* *f* *tr*

319

Allarg.

p *f* *p* *f* *p* *f* *p* *f* *tr*