

Timpani

*Commissioned by St James's Church, Piccadilly, London to mark the Wren Project
as part of the 300th Anniversary of Sir Christopher Wren, who designed the church in 1684.*

ST JAMES'S - A NEW BEGINNING

PHILIP HARPER

THE GREAT FIRE

Urgently $\text{♩} = 132$

f < *ff*

f

ff *p* < *f* *p* < *f*

f *p* < *ff* *mp* <

ff *f*

f *ff* *f*

p < *f* *p* < *f*

67 **G** 4 *p* < *ff* *f*

85 **H** *p* *crusc.* *f* *p*

94 **I** *ff* *f* < *ff*

102 **J** *f*

108 **AFTERMATH** *ffp* *f*

Half speed $\text{♩} = 66$

116 **K** Freely *mp* *p* **In Tempo**

128 **L** Freely *mp* *mp* **(rall.)** **M** In Tempo *mp*

141 **VISION** *p* *mp* *p* **14**

N poco a poco agitato Rit. **O** Più mosso **8**

P poco allarg. poco accel. poco allarg. poco accel. Allarg. accel. Flowing

Musical staff for measures 187-188. Measure 187 contains a whole note chord with dynamics *f* and *ff*. Measure 188 contains a whole note chord with dynamics *f* and *ff*.

189 **Q**

Musical staff for measure 189, starting with a *pp* dynamic.

Musical staff for measures 190-191. Measure 190 contains a whole note chord with dynamics *f* and *ff*. Measure 191 contains a whole note chord with dynamics *f* and *ff*.

RENAISSANCE

200 **Vivo** ♩ = 152

Musical staff for measures 200-201. Measure 200 contains a whole note chord with dynamics *f* and *ff*. Measure 201 contains a whole note chord with dynamics *f* and *ff*.

211 **R**

Musical staff for measure 211, starting with a *pp* dynamic.

Musical staff for measures 212-213. Measure 212 contains a whole note chord with dynamics *f* and *ff*. Measure 213 contains a whole note chord with dynamics *f* and *ff*.

cresc. poco a poco

222 **S**

Musical staff for measure 222, starting with a *pp* dynamic.

Musical staff for measures 223-224. Measure 223 contains a whole note chord with dynamics *f* and *ff*. Measure 224 contains a whole note chord with dynamics *f* and *ff*.

Musical staff for measures 225-226. Measure 225 contains a whole note chord with dynamics *f* and *ff*. Measure 226 contains a whole note chord with dynamics *f* and *ff*.

241 **T**

Musical staff for measure 241, starting with a *pp* dynamic.

Musical staff for measures 242-243. Measure 242 contains a whole note chord with dynamics *f* and *ff*. Measure 243 contains a whole note chord with dynamics *f* and *ff*.

U

Musical staff for measure 244, starting with a *pp* dynamic.

Musical staff for measures 245-246. Measure 245 contains a whole note chord with dynamics *f* and *ff*. Measure 246 contains a whole note chord with dynamics *f* and *ff*.

257

Musical staff for measures 257-258. Measure 257 contains a whole note chord with dynamics *f* and *ff*. Measure 258 contains a whole note chord with dynamics *f* and *ff*.

V

Musical staff for measure 259, starting with a *pp* dynamic.

Musical staff for measures 260-261. Measure 260 contains a whole note chord with dynamics *f* and *ff*. Measure 261 contains a whole note chord with dynamics *f* and *ff*.

3

276 **W**

4
f p

288 **X**

288 *mp*

mf cresc.

Y ST JAMES - Raphael Courteville

297 *ff*

3 *ffp*

305 **Z**

3 *ff*

312 *p*

3 *p*

317 **Allarg.** *ff*

ff **Allarg.**