

Symphonic Suite from
STAR WARS: THE FORCE AWAKENS

B♭ CORNET 3

Music by JOHN WILLIAMS
Transcribed for Brass Band by STEPHEN BULLA

Andantino (♩ = 68)

3 cup mute

6

mp *mf* *mp*

8

poco *poco*

12

p

16

open

mp *mf* *mf* *mp*

23

More Motion (♩ = 84)

3 3 2

20

f

Rall.

33 **Alla Marcia** (♩ = 120)

2

30

f

39

ff *ff*

42 **More deliberate**

(♩ = ♩)

2

40

p *ff*

B \flat CORNET 3

48

Musical staff 46-48. Measure 46 starts with a dynamic of *ff*. The staff contains eighth-note patterns with accents and slurs. Measure 48 ends with a dynamic of *f*.

Rall.

Musical staff 50-52. Measure 50 starts with a dynamic of *mp*. The staff contains eighth-note patterns with triplets and slurs. Measure 52 ends with a dynamic of *f*.

56 Slower, Playfully ($\text{♩} = 108$) 64

Musical staff 55-64. Measure 55 starts with a dynamic of *f*. The staff contains a sequence of notes with slurs and rests. Measure 64 ends with a dynamic of *f*.

74

Musical staff 72-74. Measure 72 starts with a dynamic of *f*. The staff contains a sequence of notes with slurs and rests. Measure 74 ends with a dynamic of *f*.

Rall.

Musical staff 81-86. Measure 81 starts with a dynamic of *mf*. The staff contains a sequence of notes with slurs and rests. Measure 86 ends with a dynamic of *f*.

86 Slowly ($\text{♩} = \text{ca. } 90$)

90 Slower, with Menace ($\text{♩} = 68$)

Musical staff 86-90. Measure 86 starts with a dynamic of *f*. The staff contains a sequence of notes with slurs and rests. Measure 90 ends with a dynamic of *f*.

B♭ CORNET 3

Largamente, in "8"
With Utmost Force (♩ = 100)
marc. drammatico

98 Quickly and Lightly (♩ = 150)

Rall.

95

ff *molto*

100

106 Driving!

106

mf

113

111

f

120

117

f

129

126

ff

136 Risoluto (♩ = 120)

marc.

149

136

ff

151

f

B \flat CORNET 3

157 8 165 9 174

mf f

177 181

f *ff* *boldly, marcatiss.*

183

f

191

ff

195 Broadly ($\text{♩} = 60$) *Rall.* 201 Gradually moving along, in "4" ($\text{♩} = 112$) *Rall.*

sfz

205 Cantabile ($\text{♩} = 100$) *Rall.* 211 Move a little ($\text{♩} = 112$)

mf *f*

212 215 Poco Meno Mosso ($\text{♩} = 108$)

f

Broader *Rall.* *Molto Rall.*

1. Concert Ending

f

225 222

ff *sffz*

Rall. Freely

2. Opt. Film Ending

ff *sffz*