

Symphonic Suite from  
**STAR WARS: THE FORCE AWAKENS**

**B♭ FLUGEL HORN**

Music by **JOHN WILLIAMS**  
Transcribed for Brass Band by **STEPHEN BULLA**

**6** **12**

**Andantino** (♩ = 68)

2 5 (w/E♭ Cnt.) *legato (cantabile)*

*mp* *mf* *mp espressivo*

**16**

*mf*

**17**

**23**

(♩ = ♩) *Solo, nostalgically, legato*

2 3

*mp* *mf*

**24**

**More Motion** (♩ = 84) **Rall.**

3 2

**33** **Alla Marcia** (♩ = 120)

*f*

**36**

*ff* *mf*

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42 More deliberate

(♩ = ♩)

39

Musical staff 39-43. Starts with *ff* dynamics, followed by *f*. Includes a 4-measure rest and a 4-measure melodic phrase.

48

Musical staff 44-47. Starts with *ff* dynamics, includes a 3-measure rest and a 3-measure melodic phrase.

Rall.

Musical staff 48-54. Starts with *mp* dynamics, includes a 3-measure rest and a 3-measure melodic phrase.

56 Slower, Playfully (♩ = 108)

Musical staff 55-55. Starts with *mp* dynamics, includes a 3-measure rest and a 3-measure melodic phrase.

64

Musical staff 62-63. Starts with *mp cresc.* dynamics, includes a 3-measure rest and a 3-measure melodic phrase.

74

Musical staff 71-73. Starts with *f* dynamics, includes a 5-measure rest and a 5-measure melodic phrase.

Rall.

86 Slowly (♩ = ca. 90)

Musical staff 81-85. Starts with *mf < f* dynamics, includes a 6-measure rest and a 4-measure melodic phrase.

90 Slower, with Menace (♩ = 68)

Musical staff 88-93. Starts with *mp* dynamics, includes a 3-measure rest and a 4-measure melodic phrase.

Rall.

Largamente, in "8"

With Utmost Force (♩ = 100) 98 Quickly and Lightly (♩ = 150)

(1 - 13)

Musical staff 94-98. Starts with *ff* dynamics, includes a 3-measure rest and a 5-measure melodic phrase.

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106 Driving!

101 *mp* *mf* *cresc.* *f*

Musical notation for measures 101-113. The piece is in B-flat major. Measures 101-106 are in 5/8, 3/4, 5/8, 3/4, 5/8, and 3/4 time signatures respectively. Measures 107-113 are in 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, and 5/8 time signatures. Dynamics include *mp*, *mf*, *cresc.*, and *f*.

113

107 *f* *mp*

Musical notation for measures 107-113. Dynamics include *f* and *mp*.

114

Musical notation for measures 114-119. Dynamics include *f*.

120

120 *f* *f*

Musical notation for measures 120-125. Includes a triplet of eighth notes. Dynamics include *f*.

129

129 *ff* *mf* *ff*

Musical notation for measures 129-135. Includes a triplet of eighth notes and a four-measure rest. Dynamics include *ff*, *mf*, and *ff*.

136 Risoluto (♩ = 120)

141 *mf*

Musical notation for measures 136-140. The key signature changes to B major. Dynamics include *mf*.

149

147 *f*

Musical notation for measures 141-148. Dynamics include *mf* and *f*.

157

165

154 *mf*

Musical notation for measures 149-165. Includes an 8-measure rest. Dynamics include *f* and *mf*.

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174

181

*boldly, marcatis.*

191

195

Broadly ( $\text{♩} = 60$ )

*Rall.*

201

Gradually moving along, in "4" ( $\text{♩} = 112$ )

*Rall.*

205

Cantabile ( $\text{♩} = 100$ )

*Rall.*

211

Move a little ( $\text{♩} = 112$ )

*Rall.*

215

Poco Meno Mosso ( $\text{♩} = 108$ )

*Broader Rall.*

*big but warm*

*Molto Rall.*

1. Concert Ending

*Rall.*

*Freely*

2. Opt. Film Ending