

Symphonic Suite from
STAR WARS: THE FORCE AWAKENS

E♭ SOLO HORN

Music by JOHN WILLIAMS
Transcribed for Brass Band by STEPHEN BULLA

Andantino (♩ = 68)

6

mp *mp*

12

legato

p

16

15

mf

18

mp

23

More Motion (♩ = 84)

(♩ = ♩) 3

bring out

20

pp *mp*

Rall.

27

f *mf* *f* *mf*

33

Alla Marcia (♩ = 120)

f

39

2

ff

THE JEDI STEPS AND FINALE

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- incorporates "May The Force Be With You" and "Star Wars (Main Theme)" by John Williams

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42 More deliberate

(♩ = ♩)

41 *f* 4 *f*

45 *ff* *ff* *marc.* 48

50 *mp* *pp* *Rall.*

56 Slower, Playfully (♩ = 108) 64

8 *cantabile, legato*

mf

69 *f* *mp* *f legato* 74

76 *mf* *f* *Rall.*

86 *Slowly* (♩ = ca. 90)

90 Slower, with Menace (♩ = 68)

88 *p* *mf* *sfz* *f* *molto*

Rall.

Largamente, in "8"
With Utmost Force (♩ = 100)

95 *sfz* *ff* *molto* 98 **Quickly and Lightly** (♩ = 150)

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101 *mp* *mf* *cresc.*

106 Driving!

f

113

mp

120

f

129

124

136 Risoluto (♩ = 120)

130 *mp* *ff* 7

149

144 *mf* *cresc.* *mf* *f*

150

157

mf

E♭ SOLO HORN

165

174

Musical staff 165-174. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 165 starts with a fermata and a '4' above it. Dynamics include *mf* and accents (>). The staff ends with a hairpin (<).

181

boldly, marcatis.

Musical staff 176-181. Measure 176 starts with a fermata. Dynamics include *f* and *ff*. The staff ends with a hairpin (<).

183

Musical staff 183. Dynamics include *f* and accents (>).

191

195 Broadly (♩ = 60)

Musical staff 190-195. Measure 190 starts with a fermata. Dynamics include *ff*. Measure 195 has a time signature change to 3/2 and 2/2. Dynamics include *sfz*, *poco*, and "big" *mf*.

Gradually moving along,

Rall.

201 in "4" (♩ = 112)

Rall.

(♩ = ♩)

Musical staff 197-201. Measure 197 starts with a fermata. Measure 201 has a time signature change to 4/4. Dynamics include accents (>) and hairpins (<).

205 Cantabile (♩ = 100)

Rall.

211 Move a little (♩ = 112)

Musical staff 205-211. Measure 205 starts with a fermata. Dynamics include *mf* and *f*. The staff ends with a time signature change to 3/4.

Rall.

215 Poco Meno Mosso (♩ = 108)

Musical staff 212-215. Measure 212 starts with a fermata. Time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *mp* and accents (>).

Broader *Rall.*

big but warm

Molto Rall.

Musical staff 219-225. Measure 219 starts with a fermata. Time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *f*, *mf*, *f*, and accents (>). Measure 225 has a fermata.

Rall. Freely

2. Opt. Film Ending

Musical staff 225-229. Measure 225 starts with a fermata. Time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *ff*, *sfz*, *mf*, *mp*, *p*, and *niente poss.*