

Symphonic Suite from  
**STAR WARS: THE FORCE AWAKENS**

**B♭ BARITONE 1**

Music by **JOHN WILLIAMS**  
Transcribed for Brass Band by **STEPHEN BULLA**

**6** **Andantino** (♩. = 68) **Solo**  
5 *mp espressivo* *poco mf*

**12** *lightly*  
2 *mp > p*

**16**  
*mf* *mf* *mf < f* *mp*

**23** (♩. = ♩) **More Motion** (♩ = 84) **Rall.**  
3 *bring out* *p* *mf* *f* *poco mf*

**33** **Alla Marcia** (♩. = 120)  
31 *f*

35 *ff*

**39** (♩. = ♩) *ff*

**42** **More deliberate** *f*

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45 *ff* *ff* **48** *marc.* 3

50 *mp* *mp* *pp* *Rall.*

**56** Slower, Playfully ( $\text{♩} = 108$ )

4 *mp* *cresc.* *mf* **64** *cantabile, legato*

65

**74** *f* *mp* *f legato* *mf*

78 *f* *mf* *f* *Rall.*

**86** Slowly ( $\text{♩} = \text{ca. } 90$ )

**90** Slower, with Menace ( $\text{♩} = 68$ )

85 *p* *f*

**Largamente, in "8"**  
**With Utmost Force ( $\text{♩} = 100$ )**  
*marc. drammatico*

93 *f* *sfz* *ff* *molto*

**98** Quickly and Lightly ( $\text{♩} = 150$ )

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106 Driving!

Musical notation for measures 104-109. The piece is in B-flat major and 3/4 time. The notation consists of six measures of eighth-note patterns. Measure 104 starts with a 3/4 time signature, followed by a 5/8 time signature, then 3/4, 5/8, 3/4, 5/8, and finally 3/4. The dynamic marking is *mf*. There are accents (>) over the eighth notes in measures 105, 107, and 109.

113

Musical notation for measures 110-115. The notation consists of six measures of eighth-note patterns. Measure 110 starts with a 3/4 time signature, followed by 5/8, 3/4, 5/8, 3/4, and 5/8. The dynamic marking is *mp*. There are accents (>) over the eighth notes in measures 111, 112, and 114.

120

Musical notation for measures 116-120. The notation consists of five measures. Measure 116 starts with a 5/8 time signature, followed by 3/4, 5/8, 3/4, and 5/8. Measure 120 has a 3/4 time signature. The dynamic marking is *f*. There are accents (>) over the eighth notes in measures 117, 118, 119, and 120.

129

Musical notation for measures 123-129. The notation consists of seven measures. Measure 123 starts with a 6/8 time signature, followed by 3/4, 6/8, 3/4, 6/8, 3/4, and 2/4. The dynamic marking is *f*. There are accents (>) over the eighth notes in measures 124, 125, 126, 127, and 129.

136 Risoluto ( $\text{♩} = 120$ )

Musical notation for measures 130-135. The notation consists of six measures. Measure 130 starts with a 3/4 time signature. Measure 135 has a 2/4 time signature. The dynamic marking is *mp* for measures 130-134 and *ff* for measure 135. There is a *marc.* marking above measure 135. A fermata is placed over the final note of measure 134.

2

Musical notation for measures 138-147. The notation consists of ten measures. Measure 138 starts with a 2/4 time signature. Measure 147 has a 2/4 time signature. The dynamic marking is *mf* for measures 138-141 and *p* for measures 142-147. There is a *cresc.* marking above measure 147. A first ending bracket with a '2' above it spans measures 138-141.

149

Musical notation for measures 148-156. The notation consists of nine measures. Measure 148 starts with a 2/4 time signature. Measure 156 has a 2/4 time signature. The dynamic marking is *mf < f*. There are accents (>) over the eighth notes in measures 149, 150, 151, 152, 153, 154, and 155.

157

Musical notation for measures 156-165. The notation consists of ten measures. Measure 156 starts with a 2/4 time signature. Measure 165 has a 2/4 time signature. The dynamic marking is *mf*. There are accents (>) over the eighth notes in measures 157, 158, 159, 160, 161, 162, 163, 164, and 165.

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165

174

8

181

*boldly, marcatis.*

177

183

191

195 **Broadly** ( $\text{♩} = 60$ )

190

*sfz poco*

**Gradually moving along,**  
in "4" ( $\text{♩} = 112$ )

*Rall.*

201

196

"big" *mf*

*Rall.*

205 **Cantabile** ( $\text{♩} = 100$ )

*Rall.*

203

211 **Move a little** ( $\text{♩} = 112$ )

*Rall.*

215 **Poco Meno Mosso** ( $\text{♩} = 108$ )

**Broader** *Rall.*

*Molto Rall.*

1. **Concert Ending**

219

*Rall.* **Freely**

2. **Opt. Film Ending**

225

*niente poss.*