

Symphonic Suite from
STAR WARS: THE FORCE AWAKENS

B♭ TROMBONE 1

Music by JOHN WILLIAMS
Transcribed for Brass Band by STEPHEN BULLA

Andantino (♩. = 68) 6

5 4 cup mute 12

p < *mp* < *mp* >

16

2 open mf > < mf > 5

13

23 (♩. = ♩) **More Motion** (♩ = 84) *Rall.*

3 *p* < *mf* < *f* > *mf* *poco*

33 **Alla Marcia** (♩. = 120)

31 *mf* < *f* < *f* >

39

36 < *ff* *mf* < *ff*

42 **More deliberate**

(♩. = ♩) > *p* < *ff* *f* 3

41

48

46 *ff* > > > 3 *f* 3

Rall.

50 3 2

B \flat TROMBONE 1

56 Slower, Playfully ($\text{♩} = 108$)

cup mute

64

open

mp > <

67

w/Hns.

mf *f* *mp* <

74

f < > *mf* < *f*

82

mf < *f* *mp* > *p*

Rall.

86 Slowly ($\text{♩} = \text{ca. } 90$)

90 Slower, with Menace ($\text{♩} = 68$)

grave

89 *mf* *sfz* *mf* *sfz* *molto*

94 *f* < *sfz* < *sfz* *sfz*

Rall.

Largamente, in "8"
With Utmost Force ($\text{♩} = 100$)

98 Quickly and Lightly ($\text{♩} = 150$)

p < *mf*

106 Driving!

104 *cresc.* < *f* *mf*

B \flat TROMBONE 1

113

Musical staff 110-113. The staff contains six measures of music in a key signature of one flat. The time signature changes from 3/4 to 5/8, then back to 3/4, then 5/8, then 3/4, and finally 5/8. The music features eighth and quarter notes with accents (>) and dynamic markings: < f and mp.

120

Musical staff 116-120. The staff contains five measures of music. The time signature changes from 5/8 to 3/4, then 5/8, then 3/4, then 3/4, and finally 5/8. The music features eighth and quarter notes with accents (>) and a dynamic marking: < mf.

129

Musical staff 123-129. The staff contains seven measures of music. The time signature changes from 6/8 to 3/4, then 6/8, then 3/4, then 2/4, and finally 3/4. The music features quarter and eighth notes with accents (^) and dynamic markings: < f and ff. A triplet of eighth notes is marked with a '3' above it.

136 Risoluto (♩ = 120)

Musical staff 133-136. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a fermata. The key signature changes to two sharps. The music features quarter and eighth notes with dynamic markings: mf and ff. The tempo marking 'marc.' is present.

149

Musical staff 139-149. The staff contains ten measures of music. The first measure has a fermata. The key signature changes to two sharps. The music features quarter and eighth notes with accents (>) and dynamic markings: mf, < f, and > mf.

157

165

Musical staff 153-165. The staff contains thirteen measures of music. The first measure has a fermata. The key signature changes to two sharps. The music features quarter and eighth notes with accents (>) and a dynamic marking: mf. A fermata is present over the eighth measure.

Musical staff 166-165. The staff contains seven measures of music. The key signature changes to two sharps. The music features quarter and eighth notes with accents (>) and a dynamic marking: mf.

B \flat TROMBONE 1

174

181

3
mf
ff

183

f

191

189
ff

195 Broadly ($\text{♩} = 60$)

Rall.

201 Gradually moving along, in "4" ($\text{♩} = 112$)

Rall.

4
sfz
mp

205 Cantabile ($\text{♩} = 100$)

Rall.

204
mf

211 Move a little ($\text{♩} = 112$)

Rall.

215 Poco Meno Mosso ($\text{♩} = 108$)

f
p
mp

Broader Rall.
big but warm

Molto Rall.

1. Concert Ending

219
f
msfz
f

Rall. Freely

2. Opt. Film Ending

225
ff
sfz
222
mp
p
niente poss.