

Symphonic Suite from
STAR WARS: THE FORCE AWAKENS

BASS TROMBONE

Music by JOHN WILLIAMS
Transcribed for Brass Band by STEPHEN BULLA

Andantino (♩ = 68)

5

6

6

12

4

16

Musical staff 1: Bass clef, 12/8 time signature. Measures 5-16. Dynamics: *mf* < *mf* <

23

2

(♩ = ♩)

3

Musical staff 2: Bass clef, 12/8 time signature. Measures 17-23. Dynamics: *mp* niente

More Motion (♩ = 84)

Rall.

Musical staff 3: Bass clef, 12/8 time signature. Measures 24-25. Dynamics: *p* < *mf* < *f* > *poco mf* *mf* <

33 Alla Marcia (♩ = 120)

Musical staff 4: Bass clef, 12/8 time signature. Measures 33-42. Dynamics: *f* *f* < *ff* < *ff*

42 More deliberate

Musical staff 5: Bass clef, 12/8 time signature. Measures 39-42. Dynamics: *mf* < *ff* > *p* < *ff*

Musical staff 6: Bass clef, 12/8 time signature. Measures 43-47. Dynamics: *f* *f* < *ff*

48

Musical staff 7: Bass clef, 12/8 time signature. Measures 48-51. Dynamics: *f*

THE JEDI STEPS AND FINALE

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- incorporates "May The Force Be With You" and "Star Wars (Main Theme)" by John Williams

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BASS TROMBONE

Rall.

56 Slower, Playfully (♩ = 108) 64

2

8

Musical staff for measures 53-64. Measure 53 has a whole rest. Measures 54-55 are marked with a '2' and a thick line. Measures 56-64 contain a melodic line starting with a half note G2, followed by quarter notes, and ending with a half note G2. Dynamics include *mp*, accents (>), and decrescendos (<).

w/Hns.

Musical staff for measures 67-73. Measure 67 has a whole rest. Measures 68-73 contain a melodic line with eighth notes and quarter notes. Dynamics include *mf*, accents (>), and decrescendos (<).

74

Musical staff for measures 74-82. Measures 74-82 contain a melodic line with quarter notes and half notes. Dynamics include *f*, accents (>), and decrescendos (<).

Rall.

86 Slowly (♩ = ca. 90) 90 Slower, with Menace (♩ = 68)

4

grave

Musical staff for measures 83-91. Measures 83-85 are in 6/4 time. Measures 86-88 are in 4/4 time with a thick line. Measures 89-91 are in 3/4 time. Dynamics include *mf*, *f*, accents (>), and decrescendos (<).

Largamente, in "8"

Rall.

With Utmost Force (♩ = 100)

Musical staff for measures 92-98. Measures 92-98 contain a melodic line with eighth notes and quarter notes. Dynamics include *mf*, *sfz*, *molto*, *f*, *sfz*, *sffz*, and accents (>).

98

Quickly and Lightly (♩ = 150)

Musical staff for measures 99-104. Measures 99-104 contain a melodic line with eighth notes. Dynamics include *mf* and accents (>).

106 Driving!

Musical staff for measures 105-110. Measures 105-110 contain a melodic line with eighth notes. Dynamics include *mf* and accents (>).

BASS TROMBONE

113

Musical staff 110-113. Bass clef, key signature of two flats, 3/4 time signature. Measures 110-113. Dynamics: *f*, *mp*. Accents (>) are present over notes in measures 110, 111, 112, and 113.

115

Musical staff 115. Bass clef, key signature of two flats, 3/4 time signature. Measure 115. Dynamics: *f*. Accents (>) are present over notes.

120

Musical staff 120. Bass clef, key signature of two flats, 3/4 time signature. Measures 120-124. Dynamics: *mf*, *f*. Accents (>) are present over notes.

129

Musical staff 129. Bass clef, key signature of two flats, 3/4 time signature. Measures 129-135. Dynamics: *ff*, *mf*. Accents (^) are present over notes. A triplet (3) is indicated over a group of notes in measure 132.

136 Risoluto (♩ = 120)

marc.

Musical staff 136. Bass clef, key signature of two flats, 3/4 time signature. Measures 136-143. Dynamics: *ff*, *fp*. A fermata (2) is present over measures 141-142. A slur is present over notes in measure 143.

149

Musical staff 149. Bass clef, key signature of two flats, 3/4 time signature. Measures 149-153. Dynamics: *mf*, *f*. A slur (4) is present over measures 149-150. Accents (>) are present over notes.

157

165

Musical staff 157-165. Bass clef, key signature of two flats, 3/4 time signature. Measures 157-165. Dynamics: *mf*. A slur (8) is present over measures 157-164. Accents (>) are present over notes.

174

Musical staff 174. Bass clef, key signature of two flats, 3/4 time signature. Measures 174-177. Dynamics: *mf*. A slur (3) is present over measures 174-176. Accents (>) are present over notes.

BASS TROMBONE

181

177 *mf* *f* < *ff* *f*

191

186 < *ff*

195 Broadly (♩ = 60)

Rall.

201

Gradually moving along, in "4" (♩ = 112)

194 *sfz* 4 *mp*

Rall.

205 Cantabile (♩ = 100)

Rall.

203 *mf*

211 Move a little (♩ = 112)

Rall.

215 Poco Meno Mosso (♩ = 108)

210 < *f* > <> *p* *mp*

Broader *Rall.*
big but warm

Molto Rall.

1. Concert Ending

219 *f* *msfz* *f* 3 3 3

Rall. **Freely**

2. Opt. Film Ending

225 *ff* > < *sfz* *mp* > *p* *niente*
poss.