

Symphonic Suite from  
**STAR WARS: THE FORCE AWAKENS**

E♭ BASS

Music by JOHN WILLIAMS  
Transcribed for Brass Band by STEPHEN BULLA

**Andantino** (♩. = 68) 6

**12** 16

**23** **More Motion** (♩. = ♩) 3 **One player**

**30** **Rall.** **33** **Alla Marcia** (♩. = 120)

**35** 39

**40** 42 **More deliberate** (♩. = ♩)

**44** **f** **ff**

**48**

E♭ BASS

*Rall.*

**56** Slower, Playfully (♩ = 108)

**64**

One player

6

All

53 *mp* *mp* < *mf*

65 *mp* > *mf* > *mf* >

**74**

72 *f* *mf* *Rall.*

78 *f* *mf* < *f*

**86** Slowly (♩ = ca. 90)

**90** Slower, with Menace (♩ = 68)

85 *p* < *f* *mf* *f*

Largamente, in "8"  
With Utmost Force (♩ = 100)

93 *mf* *molto* *sfz* *sfz* *mf* < *sfz*

**98** Quickly and Lightly (♩ = 150)

Cue B♭ Bs.

Play

*mp* *mf*

**106** Driving!

104 *mf*

**113**

One player

110 *f* *mp*

115

E♭ BASS

120

All

Musical notation for measure 120, starting with a treble clef and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *mf* and *f*. The measure concludes with a 6/8 time signature change, followed by a quarter note C5, a quarter note D5, and a quarter note E5.

129

136 Risoluto (♩ = 120)

Musical notation for measures 129-136. Measure 129 starts with a treble clef and a 2/4 time signature, featuring a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *ff*, *mp*, and *f*. Measure 136 is a whole note chord consisting of G4, A4, and B4, marked with a dynamic of 2.

Musical notation for measures 138-146. Measure 138 starts with a treble clef and a 2/4 time signature, featuring a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*, *p*, and *cresc.*. Measure 146 is a whole note chord consisting of G4, A4, and B4, marked with a dynamic of 2.

149

Musical notation for measures 147-148. Measure 147 starts with a treble clef and a 2/4 time signature, featuring a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf*, *f > mf*, and *f*. Measure 148 is a whole note chord consisting of G4, A4, and B4, marked with a dynamic of *f*.

157

Musical notation for measures 154-156. Measure 154 starts with a treble clef and a 2/4 time signature, featuring a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf* and *mp*.

165

Musical notation for measures 162-164. Measure 162 starts with a treble clef and a 2/4 time signature, featuring a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf*.

174

Musical notation for measures 169-173. Measure 169 starts with a treble clef and a 2/4 time signature, featuring a quarter note G4, a quarter note A4, and a quarter note B4.

181

Musical notation for measures 176-180. Measure 176 starts with a treble clef and a 2/4 time signature, featuring a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* and *ff*.

Musical notation for measures 184-190. Measure 184 starts with a treble clef and a 2/4 time signature, featuring a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*.

191

195 Broadly (♩ = 60)

Musical notation for measures 191-195. Measure 191 starts with a treble clef and a 2/4 time signature, featuring a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *ff* and *sfz*. Measure 195 is a whole note chord consisting of G4, A4, and B4, marked with a dynamic of *sfz*.

E♭ BASS

Gradually moving along,

*Rall.*

**201** in "4" (♩ = 112)

*Rall.*

196

4

*mp*

**205** Cantabile (♩ = 100)

204

*mf*

**211** Move a little (♩ = 112)

*Rall.*

*Rall.*

209

*f*

**215** Poco Meno Mosso (♩ = 108)

Broader *Rall.*

*p* *mp* *f*

*Molto Rall.*

1. Concert Ending

221

*f* *ff*

*Rall.*

Freely

2. Opt. Film Ending

227

*sffz* *mp* *p* *niente*

222

*poss.*