

Symphonic Suite from
STAR WARS: THE FORCE AWAKENS

PERCUSSION 1
Vibes, Timpani

Music by **JOHN WILLIAMS**
Transcribed for Brass Band by **STEPHEN BULLA**

Andantino (♩ = 68) Vibes, bring out

3 6

10 12

16 23

15 5 (♩ = ♩) 3

More Motion (♩ = 84) *Rall.* 33 **Alla Marcia** (♩ = 120)

26 2 mf < f

34 39

3 f < ff f

41 42 **More deliberate**

(♩ = ♩)

46 48

ff p sub. f

50 *Rall.* 2

PERCUSSION 1

56 Slower, Playfully (♩ = 108)

64

Musical notation for measures 56-64 in bass clef. Measure 56 has a fermata and a '6' above it. Measure 57 has a 'p' dynamic. Measure 58 has a 'mf' dynamic with an accent. Measure 59 has a '5' above it. Measure 60 has a 'mf' dynamic with an accent. Measure 61 has a 'mf' dynamic with an accent. Measure 62 has a 'mf' dynamic with an accent. Measure 63 has a 'mf' dynamic with an accent. Measure 64 has a 'mf' dynamic with an accent.

74

Musical notation for measures 71-74 in bass clef. Measure 71 has an accent. Measure 72 has an accent. Measure 73 has an accent. Measure 74 has an accent and a '2' above it.

Rall.

Musical notation for measures 77-80 in bass clef. Measure 77 has a 'mf < f' dynamic. Measure 78 has a '4' above it. Measure 79 has a 'mf < f' dynamic. Measure 80 has a 'mf < f' dynamic. The time signature changes from 4/4 to 6/4 and back to 4/4.

86 Slowly (♩ = ca. 90)

90 Slower, with Menace (♩ = 68)

Musical notation for measures 86-90 in bass clef. Measure 86 has a '3' above it. Measure 87 has a 'p < f' dynamic. Measure 88 has a 'mf < f' dynamic. Measure 89 has a 'mf < f' dynamic. Measure 90 has a 'mf < molto' dynamic.

Largamente, in "8" Rall. With Utmost Force (♩ = 100) 98 Quickly and Lightly (♩ = 150)

Musical notation for measures 94-98 in bass clef. Measure 94 has an accent and 'sfz' dynamic. Measure 95 has a 'mf < sfz' dynamic. Measure 96 has a 'mf < sfz' dynamic. Measure 97 has a 'mf < sfz' dynamic. Measure 98 has a 'mf < sfz' dynamic.

106 Driving!

Vibes

Musical notation for measures 101-106 in bass clef. Measure 101 has a '5' above it. Measure 102 has a '3' above it. Measure 103 has a '5' above it. Measure 104 has a '3' above it. Measure 105 has a '5' above it. Measure 106 has a 'f' dynamic and a 'Vibes' instruction.

113

Musical notation for measures 108-113 in treble clef. Measure 108 has an accent. Measure 109 has an accent. Measure 110 has an accent. Measure 111 has an accent. Measure 112 has an accent. Measure 113 has an accent and 'f mp' dynamics.

Musical notation for measures 114-119 in treble clef. Measure 114 has an accent. Measure 115 has an accent. Measure 116 has an accent. Measure 117 has an accent. Measure 118 has an accent. Measure 119 has an accent.

120

Musical notation for measures 120-125 in treble clef. Measure 120 has an accent and 'f' dynamic. Measure 121 has an accent. Measure 122 has an accent. Measure 123 has an accent. Measure 124 has an accent. Measure 125 has an accent.

PERCUSSION 1

126 129

marc.

136 **Risoluto** (♩ = 120) 149 157

f

165

mp *mf*

174 181

f *sfz* *ff* *mf*

191 195 **Broadly** (♩ = 60) *Rall.* (♩ = ♩)

f *sfz*

201 **Gradually moving along, in "4"** (♩ = 112) *Rall.* 205 **Cantabile** (♩ = 100) *Rall.* 211 **Move a little** (♩ = 112)

mf

213 215 **Poco Meno Mosso** (♩ = 108) **Broader Rall.**

f *pp* *f*

Molto Rall.

1. **Concert Ending**

220 Solo dampen

ff *sfz*

Rall. Freely

2. **Opt. Film Ending**