

Symphonic Suite from STAR WARS: THE FORCE AWAKENS

PERCUSSION 3

Sus. Cym, Snare Drum, Triangle, Glockenspiel
Bass Drum, Tuned Drums, Piatti

Music by JOHN WILLIAMS
Transcribed for Brass Band by STEPHEN BULLA

Andantino (♩ = 68) 6 6 12 4 16 Sus. Cym.

More Motion (♩ = 84) 4 23 3

Rall. 33 **Alla Marcia** (♩ = 120)

39

42 **More deliberate** 48

Rall. 2

56 **Slower, Playfully** (♩ = 108) 64

74 **Rall.** 4 10 6

PERCUSSION 3

86 Slowly (♩ = ca. 90) 90 Slower, with Menace (♩ = 68)

Musical staff with measures 86-90, featuring rests and various time signatures: 6/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4.

85

Largamente, in "8"

Rall.

With Utmost Force (♩ = 100) 98 Quickly and Lightly (♩ = 150)

B.D.

Musical staff with measures 94-98, featuring notes, rests, and time signatures: 3/4, 4/4, 3/4, 5/8, 3/4, 5/8.

94

mf < sfz mf < ff

106 Driving!

Tuned Drums

Musical staff with measures 101-106, featuring notes and rests, and time signatures: 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4.

101

mf

113 very lightly

Musical staff with measures 108-113, featuring notes and rests, and time signatures: 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8.

108

f mp

Musical staff with measures 114-119, featuring notes and rests, and time signatures: 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4.

114

120

Musical staff with measures 120-125, featuring notes, rests, and time signatures: 3/4, 2/4, 3/4, 6/8, 3/4, 6/8, 3/4.

f

Sus. Cym.

mf < f

129

Musical staff with measures 128-136, featuring notes, rests, and time signatures: 3/4, 2/4, 3/4, 6/8, 3/4, 6/8, 3/4.

128

Sus. Cym.

136 Risoluto (♩ = 120)

choke

mf < f

PERCUSSION 3

149 8 157 8 165 9 174 4

178 *Sus. Cym.* **181** *B.D.*

< *f* *f*

186 **191** *Piatti* 3 *sfz*

195 *Broadly* (♩ = 60) *Rall.* **201** *Gradually moving along,* in "4" (♩ = 112)

4 2

Rall. **205** *Cantabile* (♩ = 100) *Rall.* **211** *Move a little* (♩ = 112) *Sus. Cym.*

2 4 2 *mf*

Rall. **215** *Poco Meno Mosso* (♩ = 108) *Broader Rall.*

4 *mf*

Molto Rall. **1. Concert Ending** 2 *S.D.*

221 *mp* *sfz*

Rall. **2. Opt. Film Ending** *Freely* 3

222