

FAITH

E♭ Soprano cornet

Words and music by George Michael
arranged for brass band by Philip Harper

Freely 3 **A** Slow and reverential ♩ = 60 5 poco agitato 3

rall. a tempo stringendo **B** Quick ♩ = 96 6 20 **C** Finger clicks *mf*

D Hand claps *pp* *cresc.*

f Pant **E** 16 **F** Finger clicks *mf*

G Hand claps *pp* *cresc.*

f Pant **H** 2 *f* 2

f 2 4

I 18 **J** 2 *pp cresc.*

f Pant

The score is written for E♭ Soprano cornet. It begins with a 'Freely' section of 3 measures, followed by section 'A' (Slow and reverential, ♩ = 60) of 5 measures, and a 'poco agitato' section of 3 measures. Section 'B' (Quick, ♩ = 96) consists of 6 measures, with a 'rall.' marking at the start and 'a tempo stringendo' in the middle. Section 'C' (Finger clicks, mf) is 20 measures long. Section 'D' (Hand claps, pp) is 16 measures long, with a 'cresc.' marking. Section 'E' (Pant, f) is 16 measures long. Section 'F' (Finger clicks, mf) is 16 measures long. Section 'G' (Hand claps, pp) is 16 measures long, with a 'cresc.' marking. Section 'H' (Pant, f) is 2 measures long. Section 'I' is 18 measures long. Section 'J' is 2 measures long. The score concludes with a 'Pant' section of 4 measures, marked with a 'f' dynamic.