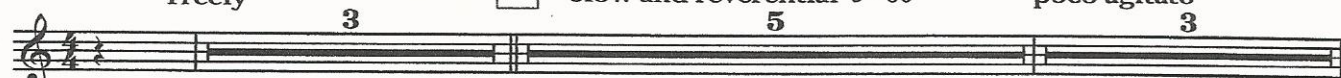


FAITH

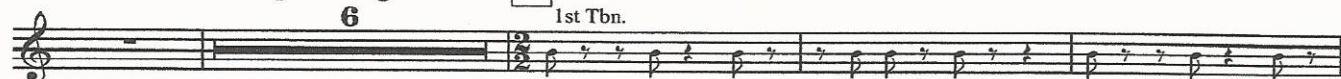
Words and music by George Michael
arranged for brass band by Philip Harper

E♭ Second horn

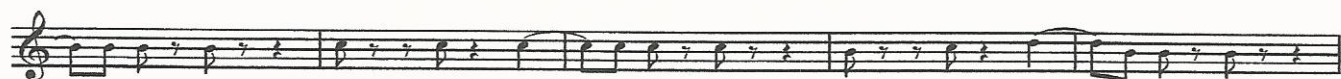

Freely **A** Slow and reverential $\text{♩} = 60$ poco agitato



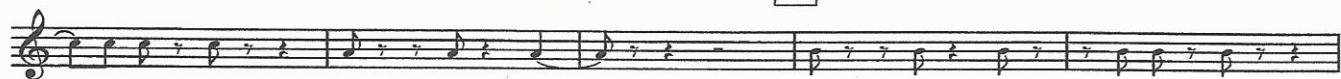
rall. a tempo stringendo **B** Quick $\text{♩} = 96$
1st Tbn.



C



D



E



F

Section F consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes with rests, typical of a drum set or a light percussion part.

G

Section G consists of two staves of music. The second staff includes the instruction "(play)" above the staff and "1st Tbn." above the final measure. A dynamic marking of *f* (forte) is placed below the staff with a hairpin crescendo leading to the final measure.

H

Section H consists of three staves of music, continuing the rhythmic pattern established in section F.

I

Section I consists of three staves of music, continuing the rhythmic pattern.

J

Section J consists of two staves of music. The second staff includes the instruction "(play!)" above the staff and *mp cresc.* (mezzo-piano crescendo) below the staff. A dynamic marking of *f* (forte) is placed below the staff with a hairpin crescendo leading to the final measure. A second ending bracket labeled "2" is shown above the staff.