

# FAITH

*Words and music by George Michael  
arranged for brass band by Philip Harper*

## - Percussion I

**Freely** 3 **A** Slow and reverential  $\text{J}=60$  5 **poco agitato** 3

rall. a tempo stringendo 6 **B** Quick  $\text{J}=96$  4 Hi-hat **p**

sim.

**C** (h.h. ped.) **mp** (cross-stick) (sim.) (ad lib.)

**D** (l.v.) **pp**

cresc.

**E** **f** **mf**

**F**

A musical score consisting of ten staves of music for a band instrument, likely tuba or bassoon. The music is in common time and uses a key signature of one sharp. The score includes the following elements:
 

- Staff 1:** Features a dynamic instruction *(ad lib.)* at the end of the first section.
- Staff 2:** Features a dynamic instruction *cresc.* at the end of the second section.
- Staff 3:** Labeled **G**, with a dynamic instruction *pp*.
- Staff 4:** Labeled **H**, with a dynamic instruction *f*.
- Staff 5:** Continues the rhythmic pattern established in the previous staves.
- Staff 6:** Continues the rhythmic pattern established in the previous staves.
- Staff 7:** Labeled **I**, with a dynamic instruction *mf*.
- Staff 8:** Features a dynamic instruction *(ad lib.)* at the end of the section.
- Staff 9:** Labeled **(I.V.) 3**.
- Staff 10:** Labeled **J**, with a dynamic instruction *pp* and *cresc.*
- Staff 11:** Concludes with a dynamic instruction *f*.