

Traversada

Oliver Waespi

Poco Andante $\text{♩} = \text{ca. } 69$

accel. poco a poco until bar 49

10 **A** 15 **B** 10 **C**

39

44 **D**

48 **E** Agitato $\text{♩} = \text{ca. } 104$

52

55

58 **F**

62 **G**

1st Bb Baritone

2

66 **2**
3/4 - 4/4 - *mp*

71 **H**
fp *mf*

75
f cresc. poco a poco

77
ff

80
ff

84 **I** **J**
4 7 5
p *mf*

104 **K** *poco rit.*
p *fp* *mf* *p* *mf* **2**

114 **L** *a tempo, molto ritmico*
pp

118

1st Bb Baritone

121 **M**

p

124

mp

127

mp

129 **N**

f

133

f

137

f

140 **O**

ffz pp subito

142

p mp mp cresc.

1st Bb Baritone

4

145 P



148



155 Q



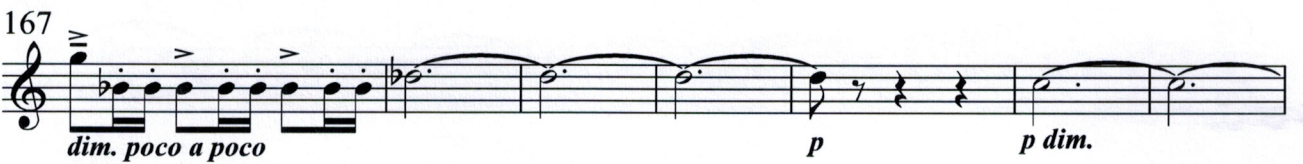
159



164 R

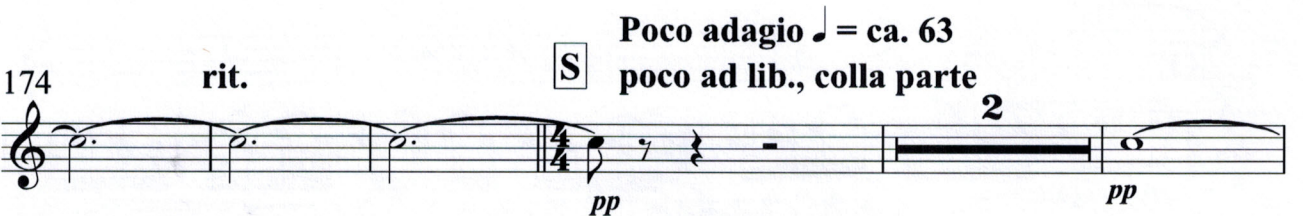


167



174 S

rit. Poco adagio ♩ = ca. 63
poco ad lib., colla parte



181



188 **T** Poco andante ♩ = ca. 69
cantabile
2
p

196 **U** **V**
dolce
p

204 **W** **X**
2
p poco rit. a tempo

215 **Y** **Z**
5
mp

230 **AA**
5
poco. mf mp mf p

243 **BB** accel. poco a poco until bar 264
mp mf p

252 **CC**
mf f

257 **DD**
mf f 3

264 **DD** Moderato ♩ = ca. 90
2
mf f

1st Bb Baritone

6

271 **EE**

f

Musical staff for measures 271-276. Measure 271 starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a few rests.

277

Musical staff for measures 277-280. The music continues with eighth and sixteenth notes, some beamed together, and a few rests.

281 **molto accel.**

Musical staff for measures 281-284. The tempo is marked *molto accel.*. The music features eighth and sixteenth notes, some beamed together, and a few rests.

285 **FF** **Agitato** ♩ = 108+

Musical staff for measures 285-287. The tempo is marked *Agitato* with a quarter note equal to 108+ beats. The staff starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes, some beamed together, and a few rests.

288 **molto accel.**

Musical staff for measures 288-291. The tempo is marked *molto accel.*. The music features eighth and sixteenth notes, some beamed together, and a few rests. A dynamic marking of *f* is present.

291 **GG** **Più agitato** ♩ = 116+

Musical staff for measures 291-294. The tempo is marked *Più agitato* with a quarter note equal to 116+ beats. The staff starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes, some beamed together, and a few rests.

294 **accel. poco a poco until bar 307**

Musical staff for measures 294-301. The tempo is marked *accel. poco a poco until bar 307*. The staff starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes, some beamed together, and a few rests.

299

Musical staff for measures 299-302. The music features eighth and sixteenth notes, some beamed together, and a few rests. A dynamic marking of *ff* is present.

302 **HH**

Musical staff for measures 302-307. The staff contains a few notes and rests, with a dynamic marking of *ff*.

307 **II** **Presto** ♩ = 126+

Musical staff for measures 307-312. The tempo is marked *Presto* with a quarter note equal to 126+ beats. The staff starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes, some beamed together, and a few rests.

312 **senza rit.**

Musical staff for measures 312-315. The tempo is marked *senza rit.*. The staff starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes, some beamed together, and a few rests.

Traversada

Oliver Waespi

Poco Andante $\text{♩} = \text{ca. } 69$

A **B** **C** *accel. poco a poco until bar 49*

10 15 10

pp p pp

39

p pp p mp

44 **D**

mf cresc. poco a poco f molto

49 **E** *Agitato* $\text{♩} = \text{ca. } 104$

ff mf f f

54

58 **F**

ff f

65 **G**

p

2nd Bb Baritone

2 72 **H**

Musical staff H, measures 72-76. The staff is in 4/4 time. It begins with a dynamic marking of *fz* (fortissimo) and *p* (piano). The music features a series of eighth and sixteenth notes with accents. A crescendo leads to *mp* (mezzo-piano) and then *p*. The phrase concludes with *mf cresc. poco a poco* (mezzo-forte, crescendo, poco a poco).

77

Musical staff, measures 77-81. The staff is in 4/4 time. It begins with a dynamic marking of *ff* (fortissimo). The music features a series of eighth and sixteenth notes with accents. A crescendo leads to *mf* (mezzo-forte). The phrase concludes with *ff*.

82

Musical staff I, measures 82-87. The staff is in 4/4 time. It begins with a dynamic marking of *f* (forte) and *p* (piano). The music features a series of eighth and sixteenth notes with accents. The phrase concludes with *f* and *p*.

88

Musical staff J, measures 88-96. The staff is in 4/4 time. It begins with a dynamic marking of *p* (piano) and *mf* (mezzo-forte). The music features a series of eighth and sixteenth notes with accents. The phrase concludes with *p* and *mf*.

107 **K**

Musical staff K, measures 107-111. The staff is in 4/4 time. It begins with a dynamic marking of *fp* (fortissimo-piano) and *mf* (mezzo-forte). The music features a series of eighth and sixteenth notes with accents. The phrase concludes with *p* (piano) and *mf* (mezzo-forte). Below the staff, the instruction *poco rit. a tempo, molto ritmico* is written.

112

Musical staff L, measures 112-116. The staff is in 4/4 time. It begins with a dynamic marking of *pp* (pianissimo). The music features a series of eighth and sixteenth notes with accents. The phrase concludes with *pp*.

117

Musical staff, measures 117-120. The staff is in 4/4 time. It begins with a dynamic marking of *pp* (pianissimo). The music features a series of eighth and sixteenth notes with accents. The phrase concludes with *pp*.

121 **M**

Musical staff M, measures 121-128. The staff is in 4/4 time. It begins with a dynamic marking of *p* (piano) and *mp* (mezzo-piano). The music features a series of eighth and sixteenth notes with accents. The phrase concludes with *p* and *mp*.

129 **N**

Musical staff N, measures 129-136. The staff is in 4/4 time. It begins with a dynamic marking of *f* (forte). The music features a series of eighth and sixteenth notes with accents. The phrase concludes with *f*.

2nd Bb Baritone

133

Musical staff 133: Treble clef, 7/8 time signature, followed by a 4/4 time signature. The staff contains a series of eighth notes with accents. A dynamic marking *f* is placed below the staff.

3

137

Musical staff 137: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents.

140

Musical staff 140: Treble clef, 3/4 time signature, followed by 4/4 and 3/4 time signatures. The staff contains a series of eighth notes with accents. A dynamic marking *ffz* is placed below the staff, and *mp* is placed below the end of the staff. A boxed letter 'O' is above the first measure.

144

Musical staff 144: Treble clef, 4/4 time signature, followed by 3/4 time signature. The staff contains a series of eighth notes with accents. A dynamic marking *mp cresc.* is placed below the staff.

147

Musical staff 147: Treble clef, 3/4 time signature, followed by 2/2 time signature. The staff contains a series of eighth notes with accents. A dynamic marking *f* is placed below the staff, and *ff* is placed below the end of the staff. A boxed letter 'P' is above the first measure.

154

Musical staff 154: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents. A dynamic marking *ff <* is placed below the staff. A boxed letter 'Q' is above the first measure.

159

Musical staff 159: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents. A dynamic marking *ff* is placed below the staff.

164

Musical staff 164: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents. A dynamic marking *fff* is placed below the staff. A boxed letter 'R' is above the first measure.

167

Musical staff 167: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents, followed by a long note. A dynamic marking *dim. poco a poco* is placed below the staff, and *p* and *p dim.* are placed below the end of the staff.

174

Musical staff 174: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents, followed by a long note. A dynamic marking *pp* is placed below the staff. A boxed letter 'S' is above the first measure.

rit.

Poco adagio ♩ = ca. 63
poco ad lib., colla parte

2

2nd Bb Baritone

4 180

pp *pp*

188 **T** Poco andante ♩ = ca. 69
cantabile

p

196 **U**

V dolce
p

204 **W**

p

212 **X**

p

219 **Y** poco rit. a tempo **Z**

mp

231 **AA**

poco *mf* *mp* *mf* *p*

243 **BB** accel. poco a poco until bar 264

mp *mf* *p*

252 **CC**

mf *f* *mp*

257

mf

2nd Bb Baritone

264 **DD** Moderato ♩ = ca. 90

mf *f* *f*

271 **EE**

277

282 **FF** Agitato ♩ = 108+
molto accel.

f *molto*

288 molto accel.
cresc. poco a poco

291 **GG** Più agitato ♩ = 116+ accel. poco a poco until bar 307

ff

296 **HH**

fp *fp* *f cresc. poco a poco* *ff*

305 **II** Presto ♩ = 126+

ff

312 *senza rit.*

ff

Euphonium in Bb

Traversada

Oliver Waespi

Poco Andante $\text{♩} = \text{ca. } 69$

A

1. solo off-stage position D, molto cantabile

10 2

17 3

B

26 sempre tenuto

f

31

C

accel. poco a poco until bar 49

Continue ad lib. individually in the tempo of the Adagio, without accel.

36 *mp* *mf*

2. *pp* *p* *pp* *p* *pp* *p*

D

dim. poco a poco

41 *mp* *mf cresc. poco a poco*

Euphonium in Bb

45

turn back to seat quickly after the end of the fermata

p morendo

f *molto*

49 **E** 2. *Agitato* ♩ = ca. 104

ff

52

55

58 **F** 1/2. unis.

ff

62

f

65 **G**

mf *p*

68

1.

2.

mp *mp*

mp *pp*

71

H

fp

fz *p*

74

mf

mp *p*

76

f cresc. poco a poco

ff

mf cresc. poco a poco *ff*

79

ff

ff

82

Euphonium in Bb

84 **I**

2
mp mf p

91 **J**

solo
mf f

97 **6**

mf

107 **K**

1/2. a2
p mf p

112 **L**

poco rit. a tempo, molto ritmico
p pp

117

p

120 **M**

M
p

124

mp

Euphonium in Bb

128 **N**

ff

134 *a2*

ff

140 **O**

ffz pp subito *p*

143

mp cresc.

146 **P**

f *ff*

150

ff

155 *a2* **Q**

ff <

159 *stagg.*

stagg.

162

Euphonium in Bb

164 **R**

fff

167

dim. poco a poco *p dim.*

Poco adagio ♩ = ca. 63

173 1. move to position D off-stage rit. **S** **poco ad lib., colla parte**

pp

T **Poco andante** ♩ = ca. 69

184

pp *pp senza cresc.* *p* **U**

193

197

202 **V** **W** 1. Solo-Ct. off-stage position A

dolce, breathe where necessary *mf*

209 1. play, off-stage position D, espressivo **X**

pp *mf*

215 *mf* 1. *poco rit.* *a tempo*

219 **Y** *mf* *mf*

224 **Z** *p* 2

233 **AA** *poco f* 2

242 **BB** *mf* *f* *mf* *accel. poco a poco until bar 264* 2

251 **CC** *f* 2. *mf* *f*

257 *mf* *f* *mp* *f*

264 **DD** *ff* *Moderato* ♩ = ca. 90 *f*

271 **EE** move back to seat quickly

277

281 **molto accel.**

285 **FF** Agitato ♩ = 108+
f

288 **molto accel.**
cresc. poco a poco

291 **GG** Più agitato ♩ = 116+ **accel. poco a poco until bar 307**
ff

298 *ff*

302 **HH** **II** Presto ♩ = 126+
ff > mf f > ff

310 **senza rit.**
ff ff