

Soprano Cornet in Eb

Traversada

Oliver Waespi

Poco Andante ♩ = ca. 69

10 15 10 6 accel. poco a poco until bar 49

mp

43

fzp cresc. poco a poco *f* *molto*

49 **E** Agitato ♩ = ca. 104

ff

52

55

58 **F**

ff

65 **G** st. mute

f *p* *mp* *mf*

70 **H** 3 open

mf *f cresc. poco a poco*

77

ff

79

ff

Soprano Cornet in Eb

2

82 **I** *ff* *ffz* 3 7

96 **J** 11 **K** 5 *poco rit.* **L** a tempo, molto ritmico 2 7

121 **M** *p*

124 2

129 **N** 5 *mp* *f* *ff* *f*

137

140 **O** **P** 4 6 *ffz* *f*

155 **Q** *ff*

159

163 **R** *fff*

166 *dim. poco a poco*

Detailed description: This is a page of a musical score for Soprano Cornet in Eb, containing measures 82 through 166. The score is written in treble clef with a key signature of one flat (Bb). It features various musical notations including rests, eighth and sixteenth notes, triplets, and slurs. Dynamic markings such as *ff*, *ffz*, *p*, *mp*, *f*, *fff*, and *dim. poco a poco* are used throughout. Performance instructions include *poco rit.* and *a tempo, molto ritmico*. Rehearsal marks are indicated by boxed letters J through R. Measure numbers 82, 96, 121, 124, 129, 137, 140, 155, 159, 163, and 166 are placed at the beginning of their respective staves. Some measures contain numerical figures (11, 5, 2, 7, 4, 6) which likely refer to fingerings or specific performance techniques. The score concludes with a *dim. poco a poco* instruction.

Soprano Cornet in Eb

Poco adagio ♩ = ca. 63

poco ad lib., colla parte

169 **S** rit. 4 3 11

188 **T** Poco andante ♩ = ca. 69
cup mute
p senza cresc.

195 **U** solo, open, espressivo
p <

201 **V**

207 **W** 5 **X** 6 **Y** st. mute
poco rit. a tempo *poco f* *p*

221 **Z** 2 5 open **AA** 5
mp *poco mf*

238 *mp* *mf* *p*

243 **BB** 2 3 accel. poco a poco until bar 264
poco f *pp*

252 **CC** non solo
mf *f* *f*

258 *mf* *f* 3

Soprano Cornet in Eb

264 **DD** Moderato ♩ = ca. 90

Musical staff for measures 264-268. The music begins with a rest for two measures, followed by a series of eighth-note patterns. A dynamic marking of *f* is placed below the first measure.

269 **EE**

Musical staff for measures 269-276. The music continues with eighth-note patterns. A dynamic marking of *f* is placed below the first measure. There are some markings below the staff that look like *v* or *v* with a line underneath.

277 **molto accel.**

Musical staff for measures 277-283. The music continues with eighth-note patterns. A dynamic marking of *f* is placed below the first measure.

284 **FF** Agitato ♩ = 108+ **molto accel.**

Musical staff for measures 284-289. The music begins with a rest for two measures, followed by a series of eighth-note patterns. A dynamic marking of *ffz* is placed below the first measure. A *2* is written below the staff in the second measure. A dynamic marking of *f cresc. poco a poco* is placed below the staff in the final measure.

290 **GG** Più agitato ♩ = 116+

Musical staff for measures 290-294. The music continues with eighth-note patterns. A dynamic marking of *ff* is placed below the first measure.

accel. poco a poco until bar 307

Musical staff for measures 295-298. The music continues with eighth-note patterns. A dynamic marking of *ff* is placed below the first measure.

299 **HH**

Musical staff for measures 299-304. The music continues with eighth-note patterns. A dynamic marking of *f* is placed below the first measure. A dynamic marking of *ff* is placed below the staff in the final measure.

305 **II** Presto ♩ = 126+

Musical staff for measures 305-310. The music continues with eighth-note patterns. A dynamic marking of *ff* is placed below the first measure.

311 **senza rit.**

Musical staff for measures 311-316. The music continues with eighth-note patterns. A dynamic marking of *ff* is placed below the first measure. A dynamic marking of *ff* is placed below the staff in the final measure.

Traversada

Poco Andante ♩ = ca. 69

1. solo off-stage position A; molto cantabile

Musical notation for measures 1-7. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music begins with a whole rest in measure 1, followed by a series of eighth and quarter notes. The dynamic marking *mp* is placed below the first measure.

A

Musical notation for measures 8-15. Measures 8 and 9 feature a triplet of eighth notes in both staves, with a dynamic marking of *mf*. The first staff has a **3** above the triplet, and the second staff has a **3** below it. The music continues with eighth and quarter notes. The dynamic marking *mf* is also present at the end of the section. The instruction "2. solo off-stage position B; molto cantabile" is written above the second staff.

Musical notation for measures 16-22. The music consists of eighth and quarter notes. The instruction "sempre tenuto" is written above the first staff.

B

Musical notation for measures 23-29. Measures 23 and 24 feature a triplet of eighth notes in both staves, with a dynamic marking of *mf*. The first staff has a **2** above the triplet, and the second staff has a **2** below it. The instruction "1. sempre tenuto" is written above the first staff, and "2. sempre tenuto" is written above the second staff. The dynamic marking *mf* is also present at the end of the section.

C

Musical notation for measures 30-36. The music consists of eighth and quarter notes. The dynamic marking *mp* is placed below the final measure.

Solo Cornet in Bb

2

accel. poco a poco until bar 49

37 Continue ad lib. individually in the tempo of the Adagio, without accel.

mf

Continue ad lib. individually in the tempo of the Adagio, without accel.

mf

3., 4. a2

p mp mp

43

D

dim. poco a poco

D

p morendo

turn back to seat quickly after the end of the fermata

dim. poco a poco

p morendo

fz p mf cresc. poco a poco

47 turn back to seat quickly **E** **Agitato** ♩ = ca. 104

turn back to seat quickly **E** **Agitato** ♩ = ca. 104

f molto ff

3./4.

Solo Cornet in Bb

51

Musical notation for measures 51-53. Measure 51 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a series of eighth notes with accents. Measure 52 continues the eighth-note pattern. Measure 53 changes to a 4/4 time signature and features a half note followed by eighth notes with accents.

54

Musical notation for measures 54-57. Measure 54 continues the eighth-note pattern. Measure 55 continues the eighth-note pattern. Measure 56 continues the eighth-note pattern. Measure 57 changes to a 3/4 time signature and features a half note followed by eighth notes with accents.

58 **F** 1/2.

ff *ff* *ff* tutti

Musical notation for measures 58-61. Measure 58 starts with a treble clef, a key signature of one flat (Bb), and a 1/2 time signature. It features a series of eighth notes with accents. Measure 59 continues the eighth-note pattern. Measure 60 continues the eighth-note pattern. Measure 61 changes to a 3/4 time signature and features a half note followed by eighth notes with accents. The word "tutti" is written above the staff. Dynamics include "ff" and "tutti".

62 **G**

f *mf*

Musical notation for measures 62-65. Measure 62 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of eighth notes with accents. Measure 63 continues the eighth-note pattern. Measure 64 continues the eighth-note pattern. Measure 65 changes to a 4/4 time signature and features a half note followed by eighth notes with accents. Dynamics include "f" and "mf".

66 **2** tutti

mp

Musical notation for measures 66-70. Measure 66 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a series of eighth notes with accents. Measure 67 continues the eighth-note pattern. Measure 68 continues the eighth-note pattern. Measure 69 changes to a 4/4 time signature and features a half note followed by eighth notes with accents. Measure 70 changes to a 3/4 time signature and features a half note followed by eighth notes with accents. The word "tutti" is written above the staff. Dynamics include "mp".

71 **H**

fp

Musical notation for measures 71-73. Measure 71 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a series of eighth notes with accents. Measure 72 continues the eighth-note pattern. Measure 73 changes to a 4/4 time signature and features a half note followed by eighth notes with accents. Dynamics include "fp".

Solo Cornet in Bb

4

74 *two* *mf* *tutti*

76 *f cresc. poco a poco* *ff*

79 *ff* 1/2.

83 **I** *ffz* 3 4 3 7

96 **J** 3 *one solo* *p* *mf* *f*

103

107 **K** 5 *poco rit.* **L** 2 *tutti* *pp*

116 2

Solo Cornet in Bb

121 **M**

p

124

mp

127

129 **N**

f *f* *f*

135 **O**

ff *ffz pp subito*

142

p *mp cresc.*

145 **P**

f

Solo Cornet in Bb

6

148 **Q**
7
ff <

159 *stagg.*

162

164 **R**
fff

167
dim. poco a poco

171 *p dim. pp*
1., 2. move to positions A and B off-stage
S *rit. poco ad lib., colla parte*
3 11

188 **T** *Poco andante* ♩ = ca. 69
3./4. a2, cantabile
2
p

196 **U**

Solo Cornet in Bb

202 **V**

3., st. mute, leggiero

poco f *p*

206 **W** 1. off-stage position A

mf *p* *poco f*

209

p *poco f* *p*

213 **X**

mf *p* *poco f*

217

p

Solo Cornet in Bb

8

219 **Y** 2. off-stage position B, espressivo poco rit.

223 1. a tempo **Z**

228 **AA** 1. sempre tenuto

235

243 **BB** 1. **acc. poco a poco until bar 264**

f *mf* *mf*

2. *f* *mf*

3./4. st. mute *mf*

249 **CC**

mf *f* *mf*

mf *f* *mf*

3./4. a2 open *mf*

255

f *f* *mf*

259

bells up, facing the audience

f *f* *f*

Solo Cornet in Bb

10

264 **DD** Moderato ♩ = ca. 90

ff

ff

f 3./4. staggered

267

f

271 **EE** move back to seat quickly

move back to seat quickly

move back to seat quickly

277 (3./4.) **molto accel.**

284 $1/2.$ **FF** Agitato $\text{♩} = 108+$

ffz *f*

287 **molto accel.**

cresc. poco a poco

cresc. poco a poco

290 **GG** Più agitato $\text{♩} = 116+$

ff

ff

294 **accel. poco a poco until bar 307**

297

Solo Cornet in Bb

12

300

HH
302 staggered

II Presto ♩ = 126+

306

310

314

senza rit.

Repiano Bb Cornet

Traversada

Oliver Waespi

Poco Andante $\text{♩} = \text{ca. } 69$

A 10 **B** 15 **C** 10 **D** 5 accel. poco a poco until bar 49

Musical notation for measures 10-15, 10-15, 10-15, and 5-5. Dynamics: *p*, *mp*, *mp*.

D 43

Musical notation for measures 43-47. Dynamics: *fz*, *p*, *mf cresc. poco a poco*, *f*.

E 48 **F** Agitato $\text{♩} = \text{ca. } 104$

Musical notation for measures 48-51. Dynamics: *molto*, *ff*.

52

Musical notation for measures 52-54.

55

Musical notation for measures 55-57.

F 58

Musical notation for measures 58-64. Dynamics: *ff*.

G 65 st. mute

Musical notation for measures 65-67. Dynamics: *f*, *p*, *mp*.

68 **H** 2

Musical notation for measures 68-69. Dynamics: *mf*.

Repiano Bb Cornet

2

74 open
mf

76
f cresc. poco a poco *ff*

79
ff

83 **I**
f *p* **7**

96 **J**
p *mf* *p* **3**
poco rit.

107 **K**
3 *f* *p* *pp*

114 **L** a tempo, molto ritmico
4 *pp*

121 **M**
p **3** *mp*

127

129 **N**
f **3** *f* *ff*

Repiano Bb Cornet

135 *f*

139 **O** *ffz*

147 **P** *f*

155 **Q** *ff*

159

163 **R** *fff*

166 *ff* st. mute

170 *f* solo *mf*

174 *rit.* **S** *pp* Poco adagio ♩ = ca. 63 poco ad lib., colla parte 10

Repiano Bb Cornet

4 **T** Poco andante ♩ = ca. 69

188 cup mute

192 *p senza cresc.*

196 **U**

202 **V** solo, open, espressivo

207 **W** **X** **Y** **Z** poco rit.

223 a tempo **Z** 5 open

233 **AA** 5 mp poco mf

243 **BB** 2 3 accel. poco a poco until bar 264

252 **CC** non solo mf f mp

258 mf f 3

264 **DD** Moderato ♩ = ca. 90

267 f

271 **EE**

Musical staff for measures 271-276. The staff contains a sequence of eighth and sixteenth notes, mostly in a descending or level motion, with some grace notes.

277

Musical staff for measures 277-282. Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

283 **molto accel.** **FF** **Agitato** ♩ = 108+

Musical staff for measures 283-287. The tempo increases significantly, indicated by the 'molto accel.' and 'Agitato' markings. The music becomes more rhythmic and dense. Dynamics include 'molto' and 'f'.

288 **molto accel.**

Musical staff for measures 288-290. Continuation of the fast, agitated passage.

Più agitato ♩ = 116+ *sc. poco a poco*

291 **GG**

Musical staff for measures 291-293. The music features a series of eighth-note patterns, some with slurs. Dynamics include 'ff'.

accel. poco a poco until bar 307

294

Musical staff for measures 294-296. Continuation of the eighth-note patterns.

297

Musical staff for measures 297-299. Continuation of the eighth-note patterns.

300 **HH**

Musical staff for measures 300-305. The music features a series of eighth-note patterns, some with slurs. Dynamics include 'ff'.

306 **II** **Presto** ♩ = 126+

Musical staff for measures 306-308. The tempo increases further, indicated by the 'Presto' marking. Dynamics include 'ff'.

309

Musical staff for measures 309-310. Continuation of the fast, eighth-note patterns.

311 **senza rit.**

Musical staff for measures 311-313. The music features a series of eighth-note patterns, some with slurs. Dynamics include 'ff'.

Traversada

Oliver Waespi

Poco Andante ♩ = ca. 69

accel. poco a poco until bar 49

staggered breathing

10 **A** 15 **B** 10 **C** 7

fzp cresc. poco a poco

44 **D** **E** **Agitato** ♩ = ca. 104

50 2 3

58 **F** 4

65 **G** st. mute

70 **H** 6 open

83 **I** open

88

91 2

96 **J** 3

2nd Bb Cornet

2

107 **K** *poco rit.*

Musical staff K: Treble clef, 3-measure rest, then notes with dynamics *f*, *p*, and *pp*.

114 **L** *a tempo, molto ritmico*

Musical staff L: Treble clef, 4-measure rest, then rhythmic pattern with dynamics *pp*.

121 **M** **N**

Musical staff M: Treble clef, 6-measure rest, then rhythmic pattern with dynamics *p* and *f*.

131

Musical staff: Treble clef, rhythmic pattern with dynamics *ff*.

135 *div.*

Musical staff: Treble clef, 4-measure rest, then rhythmic pattern with dynamics *f*.

139 *div.* **O**

Musical staff: Treble clef, 4-measure rest, then rhythmic pattern with dynamics *ffz*.

147 **P**

Musical staff: Treble clef, rhythmic pattern with dynamics *f*.

151

Musical staff: Treble clef, rhythmic pattern.

155 **Q**

Musical staff: Treble clef, rhythmic pattern with dynamics *ff*.

159

Musical staff: Treble clef, rhythmic pattern.

163 **R**

fff

166

dim. poco a poco *p dim.*

Poco adagio ♩ = ca. 63

poco ad lib., colla parte

172 **S**

pp *rit.* 2 2 *p* *div., cup mute*

182

p

188 **T** **Poco andante** ♩ = ca. 69

p senza cresc.

196 **U** **V**

4

207 **W** **X** **Y** **Z**

6 6 2 2 5 *open* *mp* *poco*

232 **AA**

mf 5 *mp* *mf* *p*

2nd Bb Cornet

4

243 **BB** **CC** accel. poco a poco until bar 264

mf *f*

260

mf

263 **DD** Moderato ♩ = ca. 90

mf *f*

271 **EE**

f

278

283 molto accel. **FF** Agitato ♩ = 108+

ff *f*

288 molto accel.

cresc. poco a poco

291 **GG** Più agitato ♩ = 116+ accel. poco a poco until bar 307

ff **6**

302 **HH**

ff

307 **II** Presto ♩ = 126+

ff

311 senza rit.

ff *ff*

Traversada

Oliver Waespi

Poco Andante ♩ = ca. 69

A 10 **B** 15 **C** 10 **7** accel. poco a poco until bar 49 staggered breathing
fz cresc. poco a poco

44 **D** **E** Agitato ♩ = ca. 104
f *molto* *ff*

50 **2** **3**
mf *ff*

58 **F** **4**
ff

65 **G** st. mute **2**
f *p*

72 **H** open **6**
ff *mf* *ff*

84 **I** **2**
p

89 **2** **3**

3rd Bb Cornet

2 96 **J**

p *mf* *p* 3

107 **K**

3 *f* *p* *pp* poco rit.

114 **L** **M** **N**

7 7 *f* a tempo, molto ritmico

131

135

139 **O**

4 *ffz*

147 **P**

f

151

155 **Q**

ff

3rd Bb Cornet

159

163

R

fff *dim. poco a poco* *p dim.*

172

rit. **S** *Poco adagio* ♩ = ca. 63
poco ad lib., colla parte

pp *p* *div., cup mute* 2 2

182

188

T *Poco andante* ♩ = ca. 69

p senza cresc.

196

U

202

V **W** **X** **Y**

4 6 6 2

221

poco rit. *a tempo* **Z**

mp *mf* *poco*

3rd Bb Cornet

4 233 **AA**
5
mp *mf* *p*

243 **BB** **CC** accel. poco a poco until bar 264
2 7 3 3
f *mp* *mf*

261

264 **DD** Moderato ♩ = ca. 90 **EE**
6
f

277

283 molto accel. **FF** Agitato ♩ = 108+ molto accel. **GG** Più agitato ♩ = 116+
2 3
molto *ff*

accel. poco a poco until bar 307

294 **HH**
6
ff

305 **II** Presto ♩ = 126+
ff

312 senza rit.
ff