

Traversada

Oliver Waespi

Poco Andante $\text{♩} = \text{ca. } 69$

accel. poco a poco until bar 49

10 15 10 5

44 **D** **E** Agitato $\text{♩} = \text{ca. } 104$

52

55

58 **F** 3

64 **G** 2 2

72 **H** 2 2

78

81

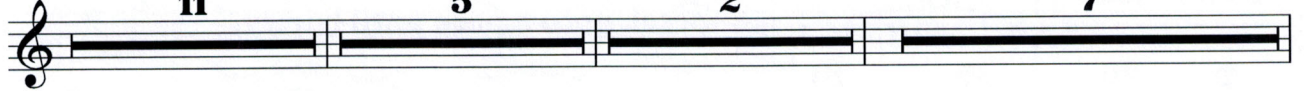
84 **I**

90

Bb Flugelhorn

2

96 **J** **K** poco rit. **L** a tempo, molto ritmico



121 **M** 2



128 **N** 5



139 **O**



142 2



147 **P** **Q** 8



159



162 **R**



165



168 2 3 rit.



Bb Flugelhorn

Poco adagio ♩ = ca. 63

poco ad lib., colla parte

solo, espressivo, poco ad lib.

177 **S**

Musical staff 177-181. Starts with a rest, then a series of eighth and sixteenth notes. Dynamics include *p*. A box labeled 'S' is at the beginning.

182

Musical staff 182-185. Continuation of the previous staff with eighth and sixteenth notes. Dynamics include *p*.

T Poco andante ♩ = ca. 69

cantabile, non solo

186

Musical staff 186-192. Starts with a rest, then a series of notes. Dynamics include *p*. A box labeled 'T' is above the staff.

193

Musical staff 193-198. Continuation of the previous staff with a long slur. A box labeled 'U' is above the staff.

199

Musical staff 199-206. Starts with a rest, then notes. Dynamics include *mp* and *p*. A box labeled 'V' is above the staff. The text 'dolce' is written above the staff. The instruction 'poco rit. a tempo' is written below the staff.

207

Musical staff 207-232. Continuation of the previous staff with notes and rests. Dynamics include *p*. Boxes labeled 'W', 'X', 'Y', and 'Z' are above the staff. Numbers 6, 2, 2, and 9 are written below the staff.

233

Musical staff 233-244. Continuation of the previous staff with notes and rests. Dynamics include *mp*, *mf*, and *p*. Boxes labeled 'AA' and 'BB' are above the staff. Numbers 5 and 2 are written below the staff.

245

Musical staff 245-256. Continuation of the previous staff with notes and rests. Dynamics include *mf* and *f*. A box labeled 'CC' is above the staff. The instruction 'accel. poco a poco until bar 264' is written above the staff.

257

Musical staff 257-265. Continuation of the previous staff with notes and rests. Dynamics include *mf*, *f*, and *mp*. A box labeled 'DD' is above the staff. The instruction 'Moderato ♩ = ca. 90' is written above the staff.

266

Musical staff 266-270. Continuation of the previous staff with notes and rests.

Bb Flugelhorn

4

268

271 **EE**

277

283 **molto accel.** **FF** **Agitato** ♩ = 108+

287 **molto accel.**

cresc. poco a poco

291 **GG** **Più agitato** ♩ = 116+

295 **accel. poco a poco until bar 307**

299 **HH**

305 **II** **Presto** ♩ = 126+

311 **senza rit.**

Traversada

Poco Andante ♩ = ca. 69

A

Solo off-stage position C, molto cantabile

10

16

26 **B**

35 **C** accel. poco a poco until bar 49

Continue ad lib. individually in the tempo of the Adagio, without accel.

turn back to seat quickly after the end of the fermata

44 **D** **E** Agitato ♩ = ca. 104

58 **F**

62

Solo Eb Horn

2 65 **G**

3 2

72 **H**

fp

76

f cresc. poco a poco *ff*

79

ff

83 **I**

ffz *p*

91 **J**

p *mf* *p*

107 **K** *poco rit.* **L** *a tempo, molto ritmico*

5 2 7

121 **M**

p

124

mp

127 **N**

f

Solo Eb Horn

130

3

Musical notation for measures 130-133. Measure 130 is marked with a '4' above the staff. The piece starts in 4/4 time, changes to 3/4 in measure 131, and returns to 4/4 in measure 132. A dynamic marking of *ff* is present in measure 131. A fermata is placed over the final note of measure 133.

140

O

Musical notation for measures 140-143. Measure 140 is marked with a circled 'O'. The piece changes to 3/4 time in measure 140, then to 4/4 in measure 141, and back to 3/4 in measure 142. Dynamic markings include *pp* in measure 141, *p* in measure 142, and *mp* in measure 143. Accents are placed over several notes.

144

Musical notation for measures 144-146. The piece is in 4/4 time. A dynamic marking of *mp cresc.* is present in measure 144. Slurs and accents are used throughout the passage.

147

P

Musical notation for measures 147-150. The piece is in 3/4 time. A dynamic marking of *f* is present in measure 147. Slurs and accents are used throughout the passage.

151

Musical notation for measures 151-154. The piece is in 3/4 time. Slurs and accents are used throughout the passage.

155

Q

Musical notation for measures 155-158. The piece is in 4/4 time. A dynamic marking of *ff* is present in measure 155. Slurs and accents are used throughout the passage.

159

Musical notation for measures 159-163. The piece is in 4/4 time. Slurs and accents are used throughout the passage.

164

R

Musical notation for measures 164-166. The piece is in 4/4 time. A dynamic marking of *fff* is present in measure 164. Slurs and accents are used throughout the passage.

167

move to position C off-stage

Musical notation for measures 167-170. The piece is in 4/4 time. A dynamic marking of *dim. poco a poco* is present in measure 167. A dynamic marking of *pp* is present in measure 170. Slurs and accents are used throughout the passage.

Solo Eb Horn

4

Poco adagio ♩ = ca. 63
poco ad lib., colla parte

172 **2** **3** rit. **S** **11**

Musical staff 172-187. It consists of a single line of music with a treble clef. Above the staff, there are three measures of whole rests, each with a number above it: '2', '3', and '11'. Above the '11' measure, there is a box containing the letter 'S'. The staff ends with a double bar line and a 3/4 time signature.

188 **T** Poco andante ♩ = ca. 69 **U** **V**

Musical staff 188-206. It consists of a single line of music with a treble clef. Above the staff, there are three measures of whole rests, each with a number above it: '8', '5', and '4'. Above the '8' measure, there is a box containing the letter 'T'. Above the '5' measure, there is a box containing the letter 'U'. Above the '4' measure, there is a box containing the letter 'V'. The staff starts with a 3/4 time signature and ends with a double bar line and a 3/4 time signature.

207 **W** **X** **Y** (2. Solo-Cornet position B)

Musical staff 207-220. It consists of a single line of music with a treble clef. Above the staff, there are two measures of whole rests, each with a number above it: '6' and '6'. Above the first '6' measure, there is a box containing the letter 'W'. Above the second '6' measure, there is a box containing the letter 'X'. Above the second measure, there is a box containing the letter 'Y'. The staff starts with a 3/4 time signature. The music begins with a half note G4 (with a flat) and a quarter note F4 (with a flat), followed by a half note E4 (with a flat) and a quarter note D4 (with a flat). The dynamic is marked 'mf'. The staff ends with a double bar line.

221 poco rit. a tempo **Z** off-stage position C, espressivo

Musical staff 221-227. It consists of a single line of music with a treble clef. The music begins with a half note G4 (with a flat) and a quarter note F4 (with a flat), followed by a half note E4 (with a flat) and a quarter note D4 (with a flat). The dynamic is marked 'mf'. The staff ends with a double bar line.

228 **AA**

Musical staff 228-234. It consists of a single line of music with a treble clef. Above the staff, there is a box containing the letter 'AA'. The music begins with a half note G4 (with a flat) and a quarter note F4 (with a flat), followed by a half note E4 (with a flat) and a quarter note D4 (with a flat). The dynamic is marked 'p'. The staff ends with a double bar line.

235 **2**

Musical staff 235-242. It consists of a single line of music with a treble clef. Above the staff, there is a box containing the number '2'. The music begins with a half note G4 (with a flat) and a quarter note F4 (with a flat), followed by a half note E4 (with a flat) and a quarter note D4 (with a flat). The dynamic is marked 'mf'. The staff ends with a double bar line.

243 **BB** accel. poco a poco until bar 264

Musical staff 243-250. It consists of a single line of music with a treble clef. Above the staff, there is a box containing the letter 'BB'. The music begins with a half note G4 (with a flat) and a quarter note F4 (with a flat), followed by a half note E4 (with a flat) and a quarter note D4 (with a flat). The dynamic is marked 'f'. The staff ends with a double bar line.

251 **CC**

Musical staff 251-257. It consists of a single line of music with a treble clef. Above the staff, there is a box containing the letter 'CC'. The music begins with a half note G4 (with a flat) and a quarter note F4 (with a flat), followed by a half note E4 (with a flat) and a quarter note D4 (with a flat). The dynamic is marked 'f'. The staff ends with a double bar line.

258 bells up, facing the audience

Musical staff 258-263. It consists of a single line of music with a treble clef. The music begins with a half note G4 (with a flat) and a quarter note F4 (with a flat), followed by a half note E4 (with a flat) and a quarter note D4 (with a flat). The dynamic is marked 'f'. The staff ends with a double bar line.

264 **DD** Moderato ♩ = ca. 90

Musical staff 264-270. It consists of a single line of music with a treble clef. Above the staff, there is a box containing the letter 'DD'. The music begins with a half note G4 (with a flat) and a quarter note F4 (with a flat), followed by a half note E4 (with a flat) and a quarter note D4 (with a flat). The dynamic is marked 'ff'. The staff ends with a double bar line.

Solo Eb Horn

EE move back to seat quickly

271 **7** (Euph.)



280 play **molto accel.**

f



284 **FF** **Agitato** ♩ = 108+

f



288 **molto accel.**

cresc. poco a poco



291 **GG** **Più agitato** ♩ = 116+ **accel. poco a poco until bar 307**

ff *f* *ff*



298



301 **HH** **II** **Presto** ♩ = 126+

ff



309 **senza rit.**

ff



Traversada

Oliver Waespi

Poco Andante ♩ = ca. 69

A **B** **C** accel. poco a poco until bar 49

10 15 10 4

p mp p mp

43 **D**

mf cresc. poco a poco

47 **E** Agitato ♩ = ca. 104

mf molto ff

51

54

58 **F**

ff f ff

62 **G**

f mf

1st Eb Horn

2 66 **H**

fp

73

f cresc. poco a poco

77

ff

80

ff

84 **I**

f *p*

92 **J** **K**

11 **5**

112 *poco rit.* **L** **M**

p

123

mp

125

mp

127 **N**

f

1st Eb Horn

130

3

Musical staff 130-139. Starts with a 4-measure rest in 4/4 time. At measure 131, the time signature changes to 3/4. The music begins with a *ff* dynamic and a fermata over the first note. The staff ends with a 3-measure rest in 3/4 time.

140

O

Musical staff 140-143. Starts with a 4-measure rest in 4/4 time. At measure 141, the time signature changes to 3/4. The music begins with a *pp* dynamic and a fermata over the first note. The staff ends with a 3-measure rest in 3/4 time.

144

P

Musical staff 144-149. Starts with a 4-measure rest in 4/4 time. At measure 145, the time signature changes to 3/4. The music begins with a *f* dynamic and a fermata over the first note. The staff ends with a 3-measure rest in 3/4 time.

150

Musical staff 150-153. Continues the rhythmic pattern from the previous staff. The staff ends with a 3-measure rest in 3/4 time.

154

Q

Musical staff 154-157. Continues the rhythmic pattern. The staff ends with a 3-measure rest in 3/4 time.

158

Musical staff 158-160. Continues the rhythmic pattern. The staff ends with a 3-measure rest in 3/4 time.

161

Musical staff 161-163. Continues the rhythmic pattern. The staff ends with a 3-measure rest in 3/4 time.

164

R

Musical staff 164-166. Continues the rhythmic pattern. The staff ends with a 3-measure rest in 3/4 time.

167

Musical staff 167-169. Continues the rhythmic pattern. The staff ends with a 3-measure rest in 3/4 time.

dim. poco a poco

p dim. PP

1st Eb Horn

4

rit. **S** Poco adagio ♩ = ca. 63
poco ad lib., colla parte

T Poco andante ♩ = ca. 69

174 **3** **11** **8**

U cup mute

196 *p*

V **W** open

202 *p* *p*

X **Y** **Z** poco rit. a tempo

213 **6** **2** **2** **5** *mp*

AA

231 **5** *mf* *mf* *p*

poco *mf*

BB **CC** accel. poco a poco until bar 264

243 **2** **7** *mf* *f*

256 **2** *mf* *f* *mp* *f*

Moderato ♩ = ca. 90

DD **EE**

264 **6** *f*

1st Eb Horn

275



283 **molto accel.**



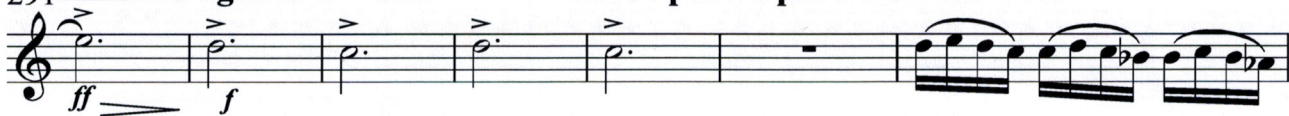
285 **FF** **Agitato** ♩ = 108+



288 **molto accel.**



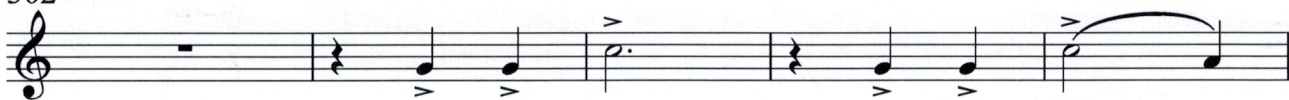
291 **GG** **Più agitato** ♩ = 116+ **accel. poco a poco until bar 307**



298



302 **HH**



307 **II** **Presto** ♩ = 126+



312

senza rit.



Traversada

Poco Andante $\text{♩} = \text{ca. } 69$

accel. poco a poco until bar 49

10 15 10 4

A B C

p mp p

44 D

mf cresc. poco a poco mf molto

49 E Agitato $\text{♩} = \text{ca. } 104$

ff mf

53

2

ff

58 F

3

ff f f

65 G

2 2

mf

72 H

fp

2nd Eb Horn

2 75 **3**
ff *mf* *ff*

84 **I**
f *p*

92 **J** **K**
11 5

112 *poco rit.* **L** *a tempo, molto ritmico* **M**
2 7 7

129 **N**
f

133
ff

140 **O**
2

147 **P**
f

151

2nd Eb Horn

155 **Q** 3

ff

159

163 **R**

fff *dim. poco a poco*

170 **S** **Poco adagio** ♩ = ca. 63
rit. **poco ad lib., colla parte**

pp

188 **T** **Poco andante** ♩ = ca. 69 **V**

p

207 **W** open

p

213 **X** **Y** **Z** **poco rit. a tempo**

mp

231 **AA**

poco *mf* *mp* *mf* *p*

2nd Eb Horn

4

243 **BB** **CC** *accel. poco a poco* until bar 264

mf f

256

mf f mp f

264 **DD** *Moderato* ♩ = ca. 90 **EE**

f

275

f

283 *molto accel.* **FF** *Agitato* ♩ = 108+ *molto accel.*

molto ffp mf f *f cresc. poco a poco*

291 **GG** *Più agitato* ♩ = 116+ *accel. poco a poco* until bar 307

ff f fp *f cresc. poco a poco*

300 **HH**

ff

307 **II** *Presto* ♩ = 126+

ff

312 *senza rit.*

ff