

# THE PIONEERS

Solo B $\flat$  Cornet

Philip Sparke

Moderato maestoso

1.2.3  
4 *f*

9 2 1.2 3.4 *f*

1.2.3 4 17

25

rall. 29 *p* **Allegro ritmico** (*J+J+J*) 4 *mp*

41

49 *mf*

58 *mp* one *f*

Solo B♭ Cornet

all  
mf

68

f

76

ff

87

100 Cantabile  
muted  
mp

110

118 3 open  
mf

126  
cresc.  
f

134  
ff

140  
p

mf

Solo B♭ Cornet

div.

154 7 Solo  
mp

162

mf

170

mp

all  
mf

180

f

188

ff

197

3  
p

cresc. molto

ff

207

sfz

# THE PIONEERS

E♭ Soprano Cornet

Philip Sparke

Moderato maestoso

11 9 2 17 25 3 rall. 29 Allegro ritmico (♩+♩+♩) 41 3 49 58 68 76 87 100 Cantabile 12 10

*f* *f* *f* *mp* *mf* *mf* *f* *mf* *f* *ff*

E♭ Soprano Cornet

110 muted *mp* 118 3 open *mf* *cresc.* 126 *f* 134 *ff* 140 9 *p* *f* 154 5 *p* 162 3 *mp* *mf* 170 *mp* 180 *f* 188 197 5 *p* *cresc. molto* 207 *ff*



# THE PIONEERS

Repiano B $\flat$  Cornet

Philip Sparke

Moderato maestoso

*f*

9 2 *f*

17

25

rall. 29 *p* *mp* Allegro ritmico (♩+♩+♩) 4

41

49

*mf* *mp* *mf* *f*

Repiano B♭ Cornet

58 *mp* *mf*

68 *f*

76 *ff*

87

100 Cantabile 110 muted *mp*

118 3 open *mf*

126 *cresc.* *f*

134 *ff*

140 *p*

Repiano B♭ Cornet

*mf* *f*

154 *mp* (Flg. Hn.)

162 8 170

180

188 *ff*

197

3 *p* *cresc. molto* *ff*

207

*mfz*

# THE PIONEERS

2nd B♭ Cornet

Philip Sparke

**Moderato maestoso**

**f**

9 6 **f**

17

25 **rall.** **p**

29 **Allegro ritmico** (♩+♩+♩) **p**

41 **p**

49 **mf**

58 **mf** **f**

2nd B♭ Cornet

Musical staff with dynamics *mp*, *mf*, and *f*.

Musical staff starting at measure 68.

Musical staff starting at measure 76 with dynamic *f*.

Musical staff with dynamic *ff*.

Musical staff starting at measure 87 with dynamic *ffp*.

Musical staff starting at measure 100, marked *Cantabile* and *muted*, with dynamic *mp*.

Musical staff with a series of eighth notes.

Musical staff starting at measure 110.

Musical staff starting at measure 118, marked *open*, with dynamics *p*, *cresc.*, and *f*.

Musical staff starting at measure 134, with dynamics *ff* and *p*.

2nd B♭ Cornet

Musical staff with dynamics *mf* and *f*.

Musical staff starting at measure 154, marked with a 4-measure rest and dynamic *p*.

Musical staff starting at measure 162, marked with an 8-measure rest, and ending at measure 170 with dynamics *mp* and *mf*.

Musical staff starting at measure 180 with dynamic *f*.

Musical staff with eighth notes.

Musical staff starting at measure 188 with dynamic *f*.

Musical staff with eighth notes and dynamic *ff*.

Musical staff starting at measure 197, marked with a 3-measure rest, and dynamics *p*, *cresc. molto*, and *ff*.

Musical staff starting at measure 207.

Musical staff ending with dynamic *sfz*.



# THE PIONEERS

3rd B♭ Cornet

Philip Sparke

Moderato maestoso

*f*

9 6 *f*

17

25 *p* rall.

29 Allegro ritmico (♩+♩+♩) *p*

41 *p*

49 *mf* *f*

3rd B $\flat$  Cornet

58 *mp* *mf*

68 *f*

76 *f*

87 *ffp*

100 *mp* Cantabile muted

110

118 *p* *cresc.* 126 *f*

3rd B $\flat$  Cornet

134 *ff* 140 *f*

154 *p*

162 *mp* 170 *mf*

180 *f*

188 *f*

197 *p* *cresc. molto* *ff*

207

*sfz*

# THE PIONEERS

B $\flat$  Flugel Horn

Philip Sparke

**Moderato maestoso**

**f**

**9** **6** **f**

**17**

**25** **mf** **rall.**

**29** **Allegro ritmico** (♩ + ♩ + ♩) **p**

**41** **p**

**49** **mf**

**58** **mf** **f**

B♭ Flugel Horn

Musical staff with dynamics *mp*, *mf*, and *f*.

Musical staff with measure marker 68.

Musical staff with measure marker 76 and dynamics *ff* and *f*.

Musical staff with dynamic *ff*.

Musical staff with measure markers 87, 100, 110, and 118, and the instruction *Cantabile*.

Musical staff with measure marker 118.

Musical staff with measure marker 126, dynamic *f*, and the instruction *cresc.*

Musical staff with measure marker 134 and dynamic *ff*.

Musical staff with measure marker 140 and dynamic *f*.

B♭ Flugel Horn

Musical staff with measure marker 154, the instruction *Solo*, and dynamic *mp*.

Musical staff with measure markers 162, 170, and a bracketed 8.

Musical staff with dynamics *mp*, *mf*, and *f*.

Musical staff with measure marker 180.

Musical staff with measure marker 188, dynamic *f*, and the instruction *ff*.

Musical staff with dynamic *ff*.

Musical staff with measure marker 197, dynamic *p*, and the instruction *cresc. molto*.

Musical staff with measure marker 207 and dynamic *ff*.

Musical staff with dynamic *sfz*.

# THE PIONEERS

Solo E♭ Horn

Philip Sparke

Moderato maestoso

Solo E♭ Horn

mp mf

68 f

76 ff f

87 3

mp mf

100 Cantabile p

110 7 118 mf

126 p cresc. five ff

134 ff 140 4

Solo E♭ Horn

mp mf

154 p

162

p mp

170 mp mf

180 f

188 f ff

197 p

cresc. molto ff

207 sfz

verigo

# THE PIONEERS

1st E $\flat$  Horn

Philip Sparke

Moderato maestoso

9

2

*f*

2

*f*

17

2

*f*

25

*mf*

rall.

29

*p*

Allegro ritmico (♩+♩+♩)

41

5

*mf*

3

49

*mf*

*mp*

*f*

1st Eb Horn

58 *mp* *mf*

68 *f*

76 *f* *ff*

87 *3*

*mp* *mf*

100 Cantabile *p* *mf* 110 118

*p*

126 *cresc.* *f*

1st Eb Horn

134 *ff* 140 *4*

*mp* *mf*

154 *f* 162 *7* 170 *8*

*mp* *mf*

180 *f*

188 *f*

*ff*

197 *p*

207 *cresc. molto* *ff* *ff*

*ff* *sfz* *2*



# THE PIONEERS

2nd E♭ Horn

Philip Sparke

Moderato maestoso

2 9

17 2

25 29 *rall.* **Allegro ritmico** (♩+♩+♩) *p*

41 3

49 *mf* *mp* *f*

2nd Eb Horn

58 *mp* *mf*

68 *f*

76 *f* *ff*

87 *mp* *mf* 3

100 Cantabile *p* *mf* 7 7

110 118 *p*

126 *cresc.* *f*

134 *ff*

2nd Eb Horn

134 *ff* 140 4

154 *mp* *mf* 7 8 170

180 *f* 7 8 170

188 *mp* *mf* 7 8 170

180 *f* 7 8 170

188 *f* 7 8 170

197 *p* 7 8 170

207 *cresc. molto* *ff* *ff*

2 *ff* *sfz*

# THE PIONEERS

1st B♭ Baritone

Philip Sparke

Moderato maestoso

*f*

9

17

25

2

*mf*

rall. 29 Allegro ritmico (♩+♩+♩)

5

*p*

*mf*

41

3

*mf*

49

*mp*

*mf*

58

*f*

*mp*

*mf*

1st B $\flat$  Baritone

68 *f*

76 *ff* *f*

87 *mp*

100 Cantabile *p* 6 *mf* 110

118 *p* *cresc.*

126 *f*

134 *ff*

140 *mp*

1st B $\flat$  Baritone

*mf*

154 *f* *p*

162 *p* *mp* *p* (2nd Bar.)

170

180 *mf* *f*

188 *f* *ff* *ff*

197 *fp* *cresc. molto* *ff*

207 *sfz*

# THE PIONEERS

2nd B♭ Baritone

Philip Sparke

Moderato maestoso

*f*

9 17

25 2 *mf*

rall. *p* 29 Allegro ritmico (♩+♩+♩) *mf* 5

41 3 *mf*

49 *mp* *mf*

58 *mp* *f*

2nd B $\flat$  Baritone

Musical staff with notes and dynamic marking *mf*.

Musical staff with notes and dynamic marking *f*. Measure number 68 is boxed.

Musical staff with notes and dynamic markings *ff* and *f*. Measure number 76 is boxed.

Musical staff with notes and dynamic marking *ff*.

Musical staff with notes and dynamic marking *mp*. Measure number 87 is boxed.

Musical staff with notes and dynamic markings *f* and *p*. Measure number 100 is boxed with the word *Cantabile*.

Musical staff with notes and dynamic marking *mf*. Measure number 110 is boxed.

Musical staff with notes and dynamic marking *p*. Measure number 118 is boxed.

Musical staff with notes and dynamic marking *cresc.*

Musical staff with notes and dynamic marking *f*. Measure number 126 is boxed.

2nd B $\flat$  Baritone

Musical staff with notes and dynamic marking *ff*. Measure number 134 is boxed.

Musical staff with notes and dynamic marking *mp*. Measure number 140 is boxed.

Musical staff with notes and dynamic markings *mf* and *f*.

Musical staff with notes and dynamic marking *p* (B. Trb.). Measure numbers 154, 162, and 7 are boxed.

Musical staff with notes and dynamic markings *mp* and *mf*. Measure number 170 is boxed.

Musical staff with notes and dynamic marking *f*. Measure number 180 is boxed.

Musical staff with notes and dynamic markings *ff* and *f*. Measure number 188 is boxed.

Musical staff with notes and dynamic marking *ff*.

Musical staff with notes and dynamic marking *fp*. Measure number 197 is boxed.

Musical staff with notes and dynamic markings *cresc. molto* and *ff*. Measure number 207 is boxed.

Musical staff with notes and dynamic marking *sfz*.

# THE PIONEERS

B♭ Euphonium

Philip Sparke

Moderato maestoso

*f*

9 5 17

25 3

rall. 29 **Allegro ritmico** (♩+♩+♩)  
*p*

*mf* *p*

41

49 2 *mf* *mp* *f*

B♭ Euphonium

58 *mf* *mp* *mp* *mf*

68 *f*

76 *f* *ff*

87 *mp*

100 *mf* *mf* **Cantabile** *one Solo*

110 *both*

118 *p* (E♭ Bass) *mf* *cresc.* *f*

126 *f*

134 *ff*

B♭ Euphonium

140 *mp*

154 (1st Bar.) *p* *one* *p*

162 *both* *p* *3*

170 *mf* *mp* *mp* *mf*

180 *f*

188 *f* *ff*

197 *fp*

207 *p cresc. molto* *ff*

*sfz*



# THE PIONEERS

1st B♭ Trombone

Philip Sparke

Moderato maestoso

2

9

17

25

3

rall.

29

Allegro ritmico (♩+♩+♩)

41

49

58

*f*

*f*

*f*

*mf*

*p*

*mp*

*mp*

*f*

*p*

*mp*

1st B♭ Trombone

Musical staff with dynamics *mf* and *f*.

Musical staff starting at measure 68.

Musical staff starting at measure 76 with dynamics *ff* and *f*.

Musical staff with dynamic *ff*.

Musical staff starting at measure 87 with dynamic *f*.

Musical staff starting at measure 100 marked *Cantabile* with dynamic *p*.

Musical staff starting at measure 110 with dynamic *p*.

Musical staff starting at measure 118.

Musical staff starting at measure 126 with dynamics *cresc.* and *f*.

Musical staff.

Musical staff starting at measure 134 with dynamic *ff*.

1st B♭ Trombone

Musical staff starting at measure 140 with dynamics *mf* and *f*.

Musical staff starting at measure 162 with dynamics *p* and *mp*.

Musical staff starting at measure 170.

Musical staff starting at measure 180 with dynamics *mf* and *f*.

Musical staff with dynamic *ff*.

Musical staff starting at measure 188 with dynamic *f*.

Musical staff starting at measure 197 with dynamics *ff* and *fp*.

Musical staff with dynamic *p cresc. molto*.

Musical staff starting at measure 207 with dynamics *ff* and *ff*.

Musical staff with dynamics *ff* and *sfz*.

# THE PIONEERS

2nd B♭ Trombone

Philip Sparke

Moderato maestoso

Musical score for the 2nd B♭ Trombone part of 'The Pioneers'. The score consists of ten staves of music. It begins with a 2-measure rest, followed by a first ending of 2 measures. The music is marked with dynamics such as *f*, *mf*, *p*, and *mp*. There are several first endings and a 3-measure rest. The tempo changes from Moderato maestoso to *rall.* at measure 25, and then to Allegro ritmico (♩+♩+♩) at measure 29. The score ends with a 2-measure rest.

2nd B♭ Trombone

Continuation of the musical score for the 2nd B♭ Trombone part of 'The Pioneers'. The score consists of ten staves of music. It begins with a first ending of 2 measures, followed by a first ending of 7 measures. The music is marked with dynamics such as *f*, *ff*, *p*, *cresc.*, and *ff*. There are several first endings and a 7-measure rest. The tempo changes from Moderato maestoso to *rall.* at measure 25, and then to Allegro ritmico (♩+♩+♩) at measure 29. The score ends with a 7-measure rest.

2nd B $\flat$  Trombone

140 8 *mf* *f*

154 6 *p* 162 3 *mp*

170

*mf* *f*

180

188 *ff* *f*

197 *ff* *fp*

*p cresc. molto*

207 *ff* *ff*

2 *ff* *sfz*

# THE PIONEERS

Bass Trombone

Philip Sparke

Moderato maestoso

9 *f*

17 *fp*

25 *(p)* rall. 29 **Allegro ritmico** (♩+♩+♩) 7 *mf*

41 3 *mf*

49 *mf*

58 *f* *p*

68 *mf* *f*

76 *f* *ff*

87

## Bass Trombone

12 100 **Cantabile** 110 *p*

118

126 2 *p* *cresc.* *f*

134 *ff*

140 10 *f*

154 6 *f* *p* 162 7 170 *f*

180 *mf* *f*

188 *ff* *f*

197 5 *ff*

207 *p* *cresc. molto* *ff*

*sfz*



# THE PIONEERS

E♭ Bass

Philip Sparke

**Moderato maestoso** 9

*f*

17 3

25 *f* *fp* (*p*) **rall.**

29 **Allegro ritmico** (♩+♩+♩)

41 *mf* *p*

49 *mp*

*mf* *f*

58 *p* *mp*

68 *mf* *f*

*ff*

E♭ Bass

76 *f* *ff*

Musical staff for measures 76-86. Measure 76 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes. A fortissimo (*ff*) dynamic is indicated at the end of the staff.

87 *mp*

Musical staff for measures 87-99. Measure 87 starts with a mezzo-forte (*mp*) dynamic. The staff contains eighth and sixteenth notes.

Musical staff for measures 100-109. The staff contains eighth and sixteenth notes.

100 Cantabile *mf* *p*

Musical staff for measures 100-109. Measure 100 is marked "Cantabile". The staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

110 *p*

Musical staff for measures 110-117. Measure 110 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes.

118

Musical staff for measures 118-125. The staff contains eighth and sixteenth notes.

126 *cresc.* *f*

Musical staff for measures 126-133. Measure 126 starts with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic.

Musical staff for measures 134-139. The staff contains eighth and sixteenth notes.

134 *ff*

Musical staff for measures 134-139. Measure 134 starts with a fortissimo (*ff*) dynamic. The staff contains eighth and sixteenth notes.

140 *mp*

Musical staff for measures 140-153. Measure 140 starts with a mezzo-forte (*mp*) dynamic. The staff contains eighth and sixteenth notes.

154 *mf* *f* *f*

Musical staff for measures 154-161. Measure 154 starts with a mezzo-forte (*mf*) dynamic, followed by two forte (*f*) dynamics.

E♭ Bass

162 *p* (B♭ Bass)

Musical staff for measures 162-169. Measure 162 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes.

170 *mp*

Musical staff for measures 170-177. Measure 170 starts with a mezzo-forte (*mp*) dynamic. The staff contains eighth and sixteenth notes.

*mf* *f*

Musical staff for measures 178-179. The staff contains eighth and sixteenth notes.

180

Musical staff for measures 180-187. The staff contains eighth and sixteenth notes.

188 *ff* *f*

Musical staff for measures 188-196. Measure 188 starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic.

197 *ff* *fp*

Musical staff for measures 197-206. Measure 197 starts with a fortissimo (*ff*) dynamic, followed by a fort-piano (*fp*) dynamic.

Musical staff for measures 207-216. The staff contains eighth and sixteenth notes.

207 *cresc. molto* *ff*

Musical staff for measures 207-216. Measure 207 starts with a molto crescendo (*cresc. molto*) and reaches a fortissimo (*ff*) dynamic.

*sfz*

Musical staff for measures 217-226. The staff contains eighth and sixteenth notes.



# THE PIONEERS

B♭ Bass

Philip Sparke

**Moderato maestoso**

9

17 3

25 *rall.*

29 **Allegro ritmico** (♩ + ♩ + ♩)

41

49

58

68

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AMP 125

B♭ Bass

76

87

100 **Cantabile**

110

118 4

126

134

140

154 7

B♭ Bass

162

Musical staff for measures 162-169. The staff begins with a treble clef and a 3/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *p* is placed below the first measure. A second staff below the first, labeled "(Eb Bass)", shows the corresponding bass line with a dynamic marking of *p* and a crescendo line leading to *mp* by measure 169.

170

Musical staff for measures 170-179. The staff begins with a treble clef and a 4/4 time signature. The music consists of quarter and eighth notes. A dynamic marking of *mp* is placed below the first measure.

*mf*

*f*

Musical staff for measures 180-187. The staff begins with a treble clef and a 4/4 time signature. The music consists of quarter and eighth notes. A dynamic marking of *mf* is placed below the first measure, and a dynamic marking of *f* is placed below the eighth measure.

180

Musical staff for measures 188-196. The staff begins with a treble clef and a 7/8 time signature. The music consists of eighth and quarter notes. A dynamic marking of *ff* is placed below the first measure, and a dynamic marking of *f* is placed below the third measure.

188

Musical staff for measures 197-206. The staff begins with a treble clef and a 4/4 time signature. The music consists of quarter and eighth notes. A dynamic marking of *ff* is placed below the first measure, and a dynamic marking of *fp* is placed below the eighth measure.

197

Musical staff for measures 207-216. The staff begins with a treble clef and a 4/4 time signature. The music consists of quarter and eighth notes. A dynamic marking of *ff* is placed below the first measure.

207

Musical staff for measures 217-226. The staff begins with a treble clef and a 4/4 time signature. The music consists of quarter and eighth notes. A dynamic marking of *cresc. molto* is placed below the first measure, and a dynamic marking of *ff* is placed below the eighth measure.

Musical staff for measures 227-236. The staff begins with a treble clef and a 4/4 time signature. The music consists of quarter and eighth notes. A dynamic marking of *sfz* is placed below the eighth measure.

# THE PIONEERS

1st Percussion

Philip Sparke

Moderato maestoso

S.D.

Musical notation for measures 9-28. The score is written on a single staff with a double bar line at the beginning. The time signature is 4/4. The key signature has one flat (B-flat). The dynamics are marked *f* (forte) at the beginning and end of the section. Measure numbers 9, 17, and 25 are indicated in boxes. A triplet of eighth notes is marked with a '3' above it, and the tempo is marked *rall.* (rallentando) at the end of measure 28.

[29] Allegro ritmico (♩+♩+♩)

Musical notation for measures 29-48. The score is written on a single staff with a double bar line at the beginning. The time signature is 7/8. The key signature has one flat (B-flat). The dynamics are marked *p* (piano) at the beginning and *mf* (mezzo-forte) later in the section. Measure numbers 41 and 49 are indicated in boxes. The notation includes eighth and sixteenth notes with beams.

[49]

Cym. (on crown)

Musical notation for measures 49-52. The score is written on a single staff with a double bar line at the beginning. The time signature is 4/4. The key signature has one flat (B-flat). The dynamics are marked *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) in the middle, and *f* (forte) at the end. Measure numbers 49, 50, 51, and 52 are indicated in boxes. The notation includes quarter and eighth notes.

1st Percussion

58

Musical staff with dynamics *mp* and *mf*.

S.D.

68

Musical staff with dynamics *mf* and *f*.

*ff*

76

Musical staff with dynamics *f* and *ff*.

87

Musical staff.

100 Cantabile

12

Tri.

Musical staff with dynamic *p*.

110

Musical staff.

118

6

S.D.

*p cresc.*

Musical staff.

126

Musical staff with dynamic *f*.

134

Musical staff with dynamic *ff*.

1st Percussion

Musical staff with rhythmic notation.

140

8

*p*

*f*

Musical staff with dynamics *p* and *f*.

154

7

162

4

*mp*

Musical staff with dynamic *mp*.

170

Cym. (on crown)

*mp*

*mf*

Musical staff with dynamics *mp* and *mf*.

S.D.

180

*mf*

*f*

Musical staff with dynamics *mf* and *f*.

*ff*

Musical staff with dynamic *ff*.

188

*f*

*ff*

Musical staff with dynamics *f* and *ff*.

197

*fp*

Musical staff with dynamic *fp*.

207

*cresc. molto*

*ff*

Musical staff with dynamics *cresc. molto* and *ff*.

*< sfz*

Musical staff with dynamic *< sfz*.

# THE PIONEERS

## 2nd Percussion

Philip Sparke

Moderato maestoso

Cl. Cyms.

3 4 9 8 17 3 4 25 3

*f* *f* *f*

rall. *f* *f* *f*

29 Allegro ritmico (♩+♩+♩)  
Bongos

*p* *p* *p*

41 *p*

49 *mf* *mp*

58 *mf* *f*

68 *mf* *f*

76 *f*

Glock. *ff* *ff*

## 2nd Percussion

87 12 100 Cantabile 10

110 8 118 5 126 *p* *cresc.* *f*

134 S. Cym. *ff*

140 2 10 154 6 *ff* *f* *f*

Bongos 162 2 *mp* *mp*

170 *mf* *f*

180 *mf* *f*

188 *f*

Glock. *ff* *ff*

197 7 Cl. Cyms. *ff*

207 2 3 *ff* *ff* *sfz*

