

THE PIONEERS

T 56. Philip Sparke

Brass Band

Moderato maestoso (♩ = 116)

4 5 6 7 8

The musical score is arranged in a standard brass band format with the following parts from top to bottom:

- Soprano Cornet
- Solo B♭ Cornet (with first three measures marked 1, 2, 3 and a 4 below)
- Spiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- S♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (1 and 2) with S.D. and CL Cyms. markings

The score is written in 4/4 time and features a dynamic range from *f* (forte) to *f* (forte) throughout. The percussion part includes snare drum (S.D.) and cymbals (CL Cyms.).

9

10

11

12

13

14

15

16

17

Sop. Ct. *f*
 Solo Ct. 1.2 *f* 3.4 1.2.3 4
 Rep. Ct. *f*
 2nd Ct. *f*
 3rd Ct. *f*
 Flug. Hn. *f*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph. *f*
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

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Brass Band

Moderato maestoso (♩ = 116)

4 5 6 7 8

The musical score is arranged in 18 staves, each representing a different instrument or section of the brass band. The instruments listed are: Soprano Cornet, Solo B♭ Cornet, Espiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion (with sub-staves for S.D. and Cl. Cyms.). The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *fz* (forzando). The percussion part includes a snare drum (S.D.) and cymbals (Cl. Cyms.).

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

f

fp

(p)

Sop. Ct.

Solo Ct. *p* *mp*

Rep. Ct. *p* *mp*

2nd Ct. *p* *p*

3rd Ct. *p* *p*

Flug. Hn. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph. *p*

E♭ Bass

B♭ Bass

Timp. *p*

1 Perc. *p*

2 Perc. Bongos *p*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

mf

p

Sop. Ct. *mp* *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf*

Euph. *mf* *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mf*

1 Perc. *mf* Cym. (on crown) *mp*

2 Perc. *mf* *mp*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

mf *f* *p* *mp* *one*

Sop. Ct. *mp* *mf* *f*

Solo Ct. *mp* *mf* *f* *all*

Rep. Ct. *mp* *mf* *f*

2nd Ct. *mp* *mf* *f*

3rd Ct. *mp* *mf* *f*

Flug. Hn. *mp* *mf* *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mp* *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp.

1 *mf* *f* S.D.

Perc. 2 *mf* *f*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

f

ff

Glock.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

ff

ffp

ff

mp

mp

mp

mp

mp

ff

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

mp *mf* *f* *mf* *f* *mf* *mf* *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

muted

mp

p

mf

one Solo

Tri.

Sop. Ct. *mp* *muted*

Solo Ct.

Rep. Ct. *mp* *muted*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *both*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Perc.

2 Perc.

Detailed description of the musical score: This page contains the musical notation for measures 106 through 112. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Soprano Trumpet (Sop. Ct.), Solo Trumpet (Solo Ct.), Repetitive Trumpet (Rep. Ct.), 2nd Trumpet (2nd Ct.), 3rd Trumpet (3rd Ct.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (Bass Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and Percussion (Perc.) with two parts (1 and 2). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The word *muted* is written above the Soprano and Repetitive Trumpet staves in measure 110. The word *both* is written above the Euphonium staff in measure 110. The page number 110 is enclosed in a box at the top.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

mf

p

p (E♭ Bass)

p

p

Detailed description of the musical score: This page contains the musical notation for measures 113 through 119. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Trumpet (Sop. Ct.), Solo Trumpet (Solo Ct.), Repetitive Trumpet (Rep. Ct.), 2nd Trumpet (2nd Ct.), 3rd Trumpet (3rd Ct.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (Bass Trb.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), and Percussion (1 and 2). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. The 118th measure is highlighted with a box in the page header.

Sop. Ct. *mf* *cresc.* *f*
 Solo Ct. *mf* *cresc.* *f*
 Rep. Ct. *mf* *cresc.* *f*
 2nd Ct. *p* *cresc.* *f*
 3rd Ct. *p* *cresc.* *f*
 Flug. Hn. *cresc.* *f*
 Solo Hn. *p* *cresc.* *f*
 1st Hn. *p* *cresc.* *f*
 2nd Hn. *p* *cresc.* *f*
 1st Bar. *cresc.* *f*
 2nd Bar. *cresc.* *f*
 1st Trb. *cresc.* *f*
 2nd Trb. *cresc.* *f*
 Bass Trb. *p* *cresc.* *f*
 Euph. *mf* *cresc.* *f*
 Eb Bass *cresc.* *f*
 Bb Bass *p* *cresc.* *f*
 Timp. *p* *cresc.* *f*
 Perc. 1 S.D. *p* *cresc.* *f*
 Perc. 2 *p* *cresc.* *f*

127

128

129

130

131

132

133

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

2

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

2

This musical score page contains measures 141 through 147. The instruments and parts are as follows:

- Trumpets:** Solo, Repetition, 2nd, and 3rd. Measures 141-143 are mostly rests. Measures 144-147 feature a melodic line with slurs and a *mp* dynamic marking.
- Horns:** Solo, 1st, and 2nd. Measures 141-143 are mostly rests. Measures 144-147 feature a melodic line with slurs and a *mp* dynamic marking.
- Trombones:** 1st and 2nd. Measures 141-143 are mostly rests. Measures 144-147 feature a melodic line with slurs and a *mp* dynamic marking.
- Bass Trombone:** Rests throughout.
- Euphonium:** Features a melodic line with slurs across measures 141-147.
- Basses:** E♭ Bass and B♭ Bass. Both feature a steady eighth-note accompaniment pattern across measures 141-147.
- Timpani (Timp.):** Rests throughout.
- Percussion:** Two parts, labeled 1 and 2, both showing rests throughout.

Sop. Ct. *f*

Solo Ct. *mf* *f* 1.2 3.4

Rep. Ct. *mf* *f* *mp* (Fig. Hn.)

2nd Ct. *mf* *f*

3rd Ct. *f*

Flug. Hn. *f* Solo *mp*

Solo Hn. *mf* *f* *p*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f* *p*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *f* *f*

Euph. *mf* *f* *p* (1st Bar.)

E♭ Bass *mf* *f* *f*

B♭ Bass *mf* *f* *f*

Timp. *f*

1 Perc. *p* *f*

2 Perc. *f*

Sop. Ct. *mp* *mf*

Solo Ct. *mf* *all*

Rep. Ct. *mp* *mf*

2nd Ct. *mp* *mf*

3rd Ct. *mp* *mf*

Flug. Hn. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

1 Perc. *mf* S.D. *mf*

2 Perc. *mf*

This page contains a musical score for measures 178 through 185. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Ct. (Soprano Clarinet)
- Solo Ct. (Solo Clarinet)
- Rep. Ct. (Repetitive Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Flug. Hn. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 3/4 time and includes various musical notations such as dynamics (e.g., *f*), articulation marks, and phrasing slurs. The key signature is one flat (B-flat).

2p. Ct.

3lo Ct.

ep. Ct.

2nd Ct.

3rd Ct.

ug. Hn.

olo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

2

Glock.

This musical score page contains 8 staves of music, numbered 209 through 216. The instruments and their parts are as follows:

- Trumpets:** 1st Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., and Flug. Hn. (Flugelhorn). All parts are marked *sfz* (sforzando).
- Horns:** Solo Hn., 1st Hn., and 2nd Hn. The 1st and 2nd Horn parts are marked *ff* (fortissimo) in measures 213-214.
- Trombones:** 1st Trb., 2nd Trb., and Bass Trb. The 1st and 2nd Trombone parts are marked *ff* in measures 213-214.
- Other Instruments:** Euph. (Euphonium), Eb Bass, Bb Bass, Timp. (Timpani), and Perc. (Percussion). The Percussion part is marked *ff* in measures 213-214.

The score features complex rhythmic patterns with many accents and dynamic markings. The key signature has one flat (Bb), and the time signature is 4/4. The music concludes in measure 216 with a final *sfz* marking.

