

SELECTION FROM

Brass Band Schoonhoven

Nieuwe Singel 35
2871 AX Schoonhoven

ROBIN HOOD

No 0485

MICHAEL KAMEN
arr. K.v.d.Woude

PERCUSSION 1

All^o ♩ = 126

The musical score is divided into systems and sections:

- System 1:** Bass clef. Section A (6 bars), Section B (8 bars) with cymbals (cym) and dynamics pp and ff. Section C (5 bars) with xylophone (XYLO 3).
- System 2:** Treble clef. Section D (3 bars).
- System 3:** Treble clef. Section E (Bar Chimes).
- System 4:** Bass clef. Section F (2 bars) with cymbals (cym) and dynamics p and ff. Section G (2 bars) with Glockenspiel (Glockenspiel) and dynamics ff.
- System 5:** Treble clef. Section H (4 bars) with Vibraphone (VIBRA) and dynamics f, bis, f. Section I (4 bars) with dynamics p and ped.
- System 6:** Treble clef. Section J (4 bars) with dynamics p and mf. Section K (4 bars) with Vibraphone (VIBRA) and dynamics f.
- System 7:** Treble clef. Section L (4 bars) with Glockenspiel (glockenspiel) and dynamics f. Section M (4 bars) with dynamics f and gliss.
- System 8:** Treble clef. Section N (4 bars) with dynamics f and gliss. Section O (4 bars) with dynamics mp and ff.

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This arrangement Muziekuitg. 'De Fiiftrieme', Postbus 41,
9230 AA Surhuisterveen, tel. 05124-4140

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PERCUSSION 2

All^o ♩ = 126

The score consists of ten staves of music for Percussion 2, labeled A through M. It includes various rhythmic patterns, rests, and performance instructions. Key elements include:

- Section A:** A 6-measure rest.
- Section B:** An 8-measure rest with the instruction "improvise on tam-tam with iron sticks".
- Section C:** A rhythmic pattern of eighth notes.
- Section D:** A rhythmic pattern of eighth notes.
- Section E:** A 5-measure rest with the instruction "iron sticks on T.T.", followed by a series of 'x' marks representing hits.
- Section F:** A rhythmic pattern of eighth notes with 'x' marks.
- Section G:** A melodic line labeled "Glockenspiel" with notes and rests.
- Section H:** A 11-measure rest.
- Section I:** A 10-measure rest with the instruction "Maestoso. Glockenspiel".
- Section J:** A melodic line labeled "Glockenspiel" with notes and rests.
- Section K:** A 9-measure rest.
- Section L:** A melodic line labeled "Chimes" with notes and rests.
- Section M:** A melodic line labeled "Finale" with notes and rests.

Additional performance instructions include dynamics (pp, p, f, ff), articulation (accents), and tempo changes (meno mosso, à tempo, rall).

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TIMPANI

All^o ♩ = 126

Timp

The musical score for the Timpani part is written in bass clef with a 4/4 time signature. It consists of ten systems of music, each starting with a measure number (1-10). The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *sf*, as well as articulation marks like accents and slurs. Specific sections are labeled with letters A through M. Section A starts at measure 1. Section B starts at measure 2. Section C includes a cymbal roll (Cym.) and a timpani roll (Timp) starting at measure 3. Section D starts at measure 4. Section E starts at measure 5. Section F starts at measure 6. Section G is marked *Largo* ♩ = 54 *rall* and includes measures 7, 8, and 9. Section H is marked *piu mosso* ♩ = 60 and includes measure 10. Section I is marked *Maestoso* and includes measure 11. Section J is marked *"Finale"* and includes measures 12, 13, and 14. Section K is marked *piu mosso* and includes measures 15, 16, and 17. Section L is marked *All^o* ♩ = 120 and includes measures 18, 19, and 20. Section M is marked *à tempo* ♩ = 126 and includes measures 21, 22, and 23. The score concludes with a final *ff* dynamic.